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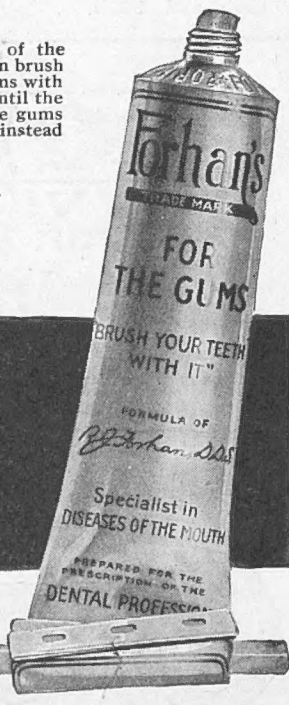
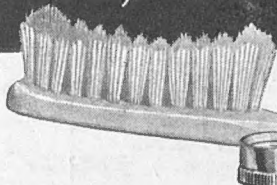
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ENGAGED: LADY JOAN MULHOLLAND

AND GENERAL THE EARL OF CAVAN.

The engagement of General the Earl of Cavan, K.P., G.C.M.G., K.C.B., M.V.O., tenth Earl, and Chief of the Imperial General Staff, to Lady Joan Mulholland, who was Princess Mary's first Lady-in-Waiting, has aroused much interest. Lord Cavan, who is 57, commanded the Guards Brigade at the beginning

of the war, and later the Guards Division. In 1918 he went to Italy in command of the Tenth Army, and won great distinction. Lady Joan Mulholland is the youngest daughter of the late Earl of Strafford, and the widow of Captain the Hon. A. E. Mulholland, eldest son of Lord Dunleath.

Photographs by Russell and Swaine.

The Jottings of Jane; Being "Sunbeams out of Cucumbers."



The Crisis. Politics have occupied our minds this week more than anything. And now many things have happened, and we know all about it, and exactly what was meant by the seemingly simple speeches into which every single newspaper seemed to read a different meaning.

Jane hardly knew whether she was on her head or her heels. And it was impossible to make up her mind *whom* she would like to make Prime Minister!

Some of the papers suggested Lord Curzon, who has certainly surpassed himself lately, and in the backward

Home on Leave. But I must recount some London news. The many friends of Lord and Lady Granville—our present Minister to Denmark—are delighted to have him at home again on a month's leave.

Before being appointed to Denmark, he was, it will be remembered, his Majesty's Minister to Greece. He has also been a Lord-in-Waiting, and served with distinction successively at Berlin, Cairo, Vienna, The Hague, and Brussels, his special gift being that all-important one to every diplomatist, the gift of tongues. He even includes Arabic amongst his many more modern languages.

Lady Granville was, before her marriage, Miss Nina Baring, a daughter of the late Mr. Walter Baring, a member of the famous banking family of which Lord Cromer is the head of one branch, and Lord Revelstoke the head of a collateral one.

Lord Granville's heir is his brother, Captain William Leveson-Gower, who lately was commanding the torpedo-boat *Leader*. He married, in 1916, Lady Rose Bowes-Lyon, a daughter of the fourteenth Earl of Strathmore, and has a little son and a daughter, who are often to be seen with their attendants on their daily walks to and from their home, 105, Westbourne Terrace.

Jane also saw Lord Northampton the other day—very busy over the Mansion House meeting over which he was about to preside. One is not used to this serious side of the noble Marquess—but this was for a hospital, and he was very earnest indeed!

And Lord Dundonald and his sister, Lady Elizabeth Cochrane (who have returned from Brazil, where they were guests of the Government at the opening of their Centenary Exhibition) were passing through London this week, as were also Lady Erleigh (who attended the wedding of Lady Elizabeth Taylor's daughter) and Lord and Lady Chelmsford.

I admired Miss Taylor's crystal embroidered wedding dress. It was a change to see no bridesmaids; but the two little pages, Master Chichester and Master Innes, looked sweet in red velvet suits.

Wilton House. After all, this week we have the big ball at Wilton House to cheer us up. The Prince of Wales will be at Easton Grey, and not staying at Wilton, as was at first suggested. But he will motor over for it. The ball is, of course, for the coming-out of Lady Patricia Herbert, the daughter of Lord and Lady Pembroke and Montgomery. She will be eighteen on Nov. 10.

Among the neighbours who are to entertain house-parties for the occasion are the Duke and Duchess of Hamilton at Ferne, Lord and Lady Bath at Longleat, and Mr. and Lady Mary Morrison at Fonthill.

In London. And London is getting more and more full of amusing people. Lord and Lady Milford Haven have returned from Paris. Lord and Lady Ormonde have returned from Maidstone (their eldest son is, of course, Lord Ossory, and married Lord De

Ramsey's daughter, the Hon. Sybil Fellowes, early in the war). The Owen Philippses are back at Chelsea House after their summer in South Wales; Sir Owen was amongst many others who attended the dinner on Monday night at the Marlborough Club in honour of Mr. William Boyce Thompson, of New York, who has since gone to the Continent on a special mission for his President.

And already the hunt balls are naming their dates, and crowds of jolly people may be seen buying horses at Tattersall's, and the Park is full of well-known faces, and Bond Street and Piccadilly as bracing as a sea-voyage, so full are they of old friends who are delighted to be in London again, however much they may have enjoyed Scotland or the sea or the more outlandish places they have explored.

Lady Powis was walking through the Park the other morning, looking very well in a black gown, with which she wore a royal-blue toque. And Mrs. McGrath (Mrs. Rosita Forbes) was looking very pretty walking with her tall soldier husband in the crowd at church parade, for all the world like quite an ordinary mortal who had no intention of setting out soon on another outlandish expedition to the wilds, which she is doing.

And everyone who was anyone in the reign of Queen Victoria and King Edward was lamenting the passing of Mrs. Bischoffsheim—Mrs. "Bisch," as she was called—yet another of the great hostesses, who frequently entertained King Edward at Bute House. To the end she retained her interest in current events. Her two daughters married respectively the fourth Earl of Desart and the late Knight of Kerry.

1. Angela has heard a good deal lately about the Camel Walk, and she means to invent some new dances herself; but at the moment she can think of nothing.

swing of the democratic pendulum ought to lift the tone of political life back to the good old Tory standards.

Others were all out for Lord Derby, because he was so popular in France, and because to the man in the street he is quite the personification of John Bull; though it appears to Jane that these admirable things in themselves are not enough—especially with Mr. Lloyd George out of office, free to ask alarmingly pertinent questions at every opportunity. Then others wanted Mr. Bonar Law—and have got him—and others suggested a Cabinet bereft of any of the old Conservative leaders, with Sir George Younger and the Duke of Northumberland, and possibly the Duke of Devonshire, in high office—indeed, almost every Conservative of note had a thrill lately by imagining himself an embryonic Prime Minister or at least a Secretary of State. And even Jane's pet subaltern has been airing his views and trying to decide whether he would rather be Foreign Secretary or play polo for his regiment. Jane's one terror is that the Conservative party may be split, and that Labour may enter, with its levy on capital, and deprive everyone of new clothes. And we'll all wear uniforms, perhaps—grey overalls doled out to us by the Mayor's wife; and *who* would read *The Sketch* to behold, say, Lady Diana Cooper entirely hidden behind a colourless poke-bonnet and a shapeless garment of Government serge?



2. However, at her next party her very first partner inspired her to invent a fine new dance—the Giraffe Gallop. . . .

Others Jane has seen in London this week at various "little" parties have been Lady Enid Turnor (the late Lord Westmorland's daughter, who, it will be remembered, was Lady Enid Fane until her marriage in July to Captain Turnor, of the 17th Lancers), Mrs. "Ronnie" Greville, Lady Maud Warrender, the Derek Keppels, Lady Juliet Trevor (looking quite lovely still, in spite of her nearly grown-up daughter), and Lady Lovat. Also Mme. Merry del Val, and Prince and Princess Reginald de Croy. Princess Reginald was Princess Isabelle de Ligne, a member of one of the most ancient families in Europe; and Prince Reginald is, of course, best known to us—indeed, I might say immortalised for all time—for the wonderful work he did during the war by helping British prisoners to escape from German hands. His sister was working throughout with Nurse Cavel,

And, of course, to return to frivolity, at the Embassy Club the other night Lord Anglesey was much congratulated on the arrival of his son and heir at last. After four daughters it does seem a gift from the gods, and I expect the little twin, as well as all the other sisters will take back seats for ever. I dare say it won't do them any harm, though, as most English girls love to slave for their brothers, and positively revel in acting as fags for them during the holiday.

At the Embassy Jane also saw Lord Wimborne, who is a perfect dancer; Mrs. Lionel Tennyson, who was again the prettiest woman in the room; and a very Distinguished Personage whose incognito at least did not mar his obvious capacity for enjoyment. And, of course, everyone was discussing Lord Cavan's engagement to Lady Joan Mulholland.

At the Roumanian Legation.

Then there was the London celebration of the Coronation events in far Roumania. Mme. Titulesco, the Roumanian Minister's wife, wearing one of the favourite many-coloured bead ceintures on her black marocain gown, and a small black velvet hat with a flowing veil, received her guests with her husband under the softly shaded lights, and surrounded by walls covered with wonderful old tapestries.

Among many others, Jane saw Mme. Merry del Val and the Spanish Ambassador, Lady Worthington Evans (who appeared entirely unconcerned over the political crisis), Lady Charnwood in becoming dark-blue, Lady Shaftesbury, the Bulgarian Minister and his wife, and Lady Sligo with Lady Doreen Knatchbull, her daughter. Meanwhile, we hear that Sir Herbert Dering, our Minister at Bucharest, is more than delighted with the success the Duke of York has been as the British representative at the Cor-

nation. Both at Alba Julia and in Bucharest he looked a very soldierly young figure in his uniform of Wing-Commander, and was heartily cheered everywhere. It is also no secret that he is a great favourite with the Roumanian Royal family. But it is a pity that those two ghastly railway accidents should have occurred in Roumania last week—not that any of the actual Coronation festivities were affected by them.

Comings and Goings.

Jane also saw Katherine Duchess of Westminster, back from Bath; Lord and Lady Cromer, just arrived from Minehead; Lord and Lady Cowdray, who have just returned from Dunecht House; Lord and Lady Gerald Wellesley, who have been at Sherfield Court, Basingstoke; Lord and Lady Ludlow, who are only in London for a little while, however, and are leaving soon for Luton Hoo; and Lady Glentanar, who has

just come back to London from the Forest of Glen Tanar.

And on Friday (20th) Jane saw "The Two Crowns," the historical drama in four acts by Miss Clara Reed, produced by Maie Hoey, who had also designed all the dressings and settings. The Poetic Players Company, under the patronage of Miss Edith Craig, opened their seventh season with it at the West Central Hall, Tottenham. A long way to go, but it was more than worth it. And she had a good weep at the Palace Theatre over "The Four Horsemen of the Apocalypse"—quite the most wonderful cinematographic production Jane has ever seen. Not that weeping is exactly fun, but you thrill through and through from beginning to end, and if only the war were not so near it might all be bearable without tears. As it was, even Colonel Kentish (now at the War Office, I think) appeared to have real ones in his eyes when Jane dared through her own tears to look at him. Altogether it is an excellent propaganda piece for the League of Nations.

And Jane dined one night *à deux* with a certain distinguished sailor, and heard all the naval gossip. How that Commander H. V. Hudson is to assume the command of the sloop *Foxglove* in the China fleet in succession to Commander G. B. Palmes. And Lieutenant-Commander Hermon-Hodge succeeds Commander L. G. B. A. Campbell in command of the sloop *Cornflower*; and Commander M. P. Traill Smith was to be succeeded by Commander W. C. Tancred as Commander of the Dockyard, King's Harbour-Master, and Superintendent of the Chart Depot at Simonstown.

Then at the Gunston—Blackwood wedding reception at Curzon House there were more greetings from people who had returned to London in time for it.

Countess Howe gave away her daughter, Lady Doris Blackwood. Her father was the

second Marquess of Dufferin and Ava, and she is the niece of the present peer. The wedding was at St. Mark's, North Audley Street, and the bride looked very happy behind her veil of old Brussels lace (which she inherited from her grandmother), in a long-waisted gown of ivory crêpe-de-Chine embroidered with crystal beads. Lady Ursula and Lady Patricia Blackwood were bridesmaids, as well as little Lady Veronica Blackwood, Miss Pamela Stanley, and

Master J. Gunston a page. But there is no time for more this week, though there is still a great deal to say—heaps of thrilling social as well as political news. IRREPRESSIBLE JANE.



3. . . . And a little observation of the other couples resulted in the arrangement of another new dance—the Hippopotamus Hug.

and was in danger of suffering the same fate over and over again. Prince Reginald is now attached to the Belgian Embassy here, and is much sought after as a first-class bridge-player, though Princess Reginald does not play at all.

For the Blind. Then, not to be wholly frivolous, we have had some serious work on hand—for instance, various meetings under the National Institute for the Blind, with Miss Erica Beale as appeal organiser for the Cedars College Fund. On Wednesday the Duchess of Hamilton took the chair, with Lady Athlumney as vice-chairman, and Lady Hewitt, Mme. Florence Yovanovitch, Lady Linlithgow, Lady Titchfield, Priscilla Lady Annesley, Lady Norah Bentinck, Lady Pearson, Mrs. Ambrose Dudley, Mrs. Harold Lawton, and a number of other well-known workers in the cause of charity who arranged to hold an Emblem Day on Oct. 25, and also a big bazaar at the Hyde Park Hotel for Dec. 5 and 6. "The Blind Victorious"—the very name stirs us, and there is not much fear of the "Princess Mary Scholarship" (for that is the first aim) going unendowed.

There are also weekly Saturday *this dansants* at the Hyde Park Hotel for which tickets may be had direct from any of the patrons or from Miss Erica Beale, Hyde Park Hotel. The Duchesses of Beaufort, Atholl, and Northumberland are patronesses, as well as many other distinguished Peeresses, and the whole scheme is under the gracious patronage of Queen Alexandra.



4. She has also arranged a new exhibition dance for Aunt Babsie—which delights all her friends. Aunt Babsie remains in ignorance of the fact that it is called the Elephant Hop.

BLACK CATS AFTER KINGFISHERS! "EVE'S" RALLY OF



A WARM-UP ON HOT-WATER BOTTLES: MRS. NORMAN CRAIG AND MISS C. DOWNES (R.).



WINNERS: MISS D. R. FOWLER AND MISS J. ROGERS.



DEFEATED IN THE THIRD ROUND: MRS. M. M. KNIGHT AND MRS. MAX PAGE.



FINALISTS: THE ENGLISH-BORN CANADIAN CHAMPION, MRS. GAVIN (R.) AND MISS JOY WINN.



WITH MISS D. CHAMBERS: MRS. ALAN MACBETH (FORMERLY MISS MURIEL DODD, CHAMPION OF 1913).

The Ladies' Foursomes, held at Ranelagh and organised by our sister "Eye," were a tremendous success. Everyone was in happy mood, and, if the weather suddenly turned wintry, there were plenty of "comforts" about, for hot-water bottles were obtainable for competitors to warm their hands against; and as each couple finished their round, Miss E. E. Helme, the international player, and well-known writer on golfing topics, dispensed boxes of "Eye" chocolates and cigarettes. The number of entries was restricted to 64 couples, and the competitors included many famous players. Mrs. Gavin and Miss Joy Winn (5) met Miss D. R. Fowler and Miss J. Rogers (9) in the final, which resulted in a win for

LADY GOLFERS FOR THE FOURSOMES AT RANELAGH.



THE SMALLEST HANDICAP IN THE TOURNAMENT: MISS MOLLY GOURLAY AND MRS. DURLACHER (4).



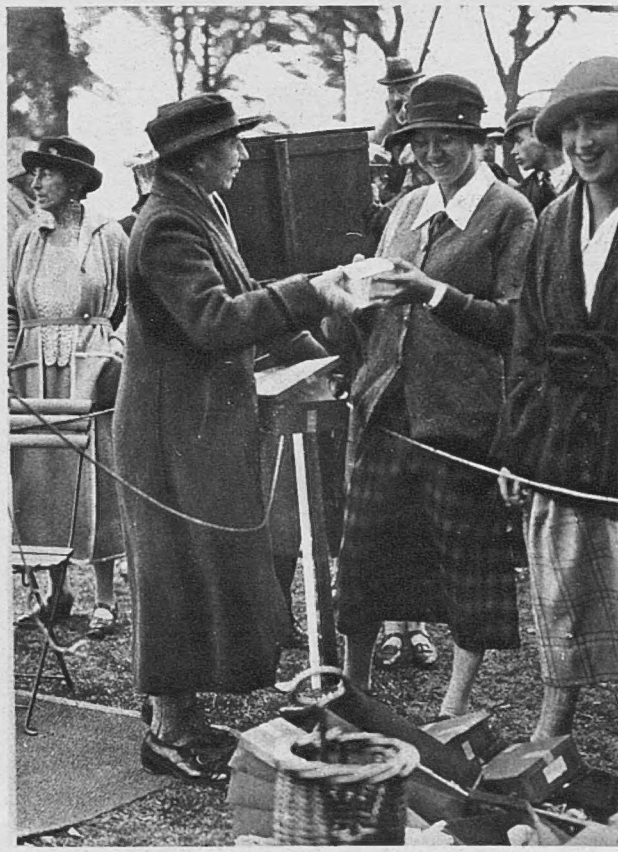
SEMI-FINALISTS: MRS. MCNAIR, MRS. HETHERINGTON.



CHATTING WITH MISS ELSIE GRANT SUTTIE: LADY CARISBROOKE, WHO PRESENTED THE PRIZES.



WELL WRAPPED UP AGAINST THE COLD: MISS F. WALKER-LEIGH, MISS RYAN (THE FAMOUS LAWN-TENNIS PLAYER), AND MRS. LAMPLOUGH.



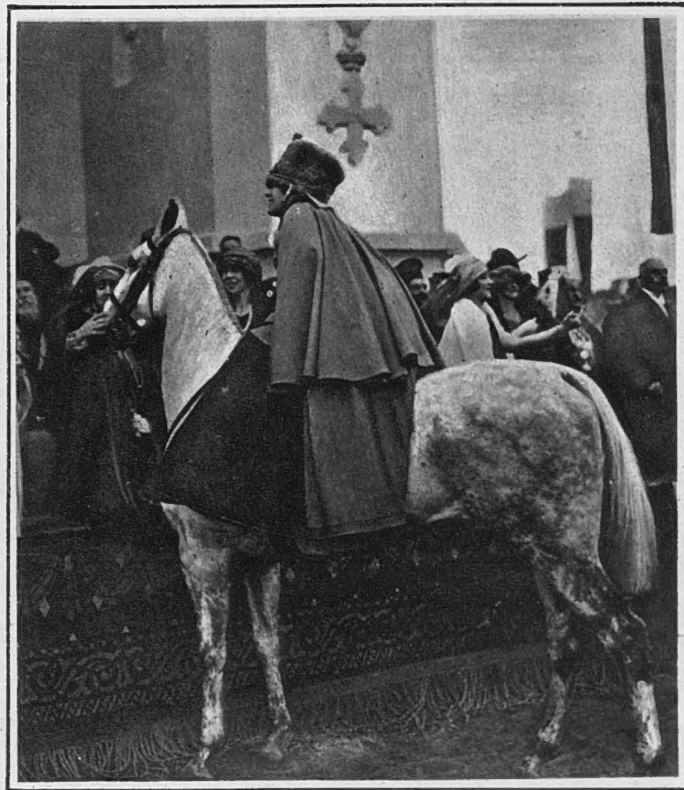
MISS E. E. HELME DISPENSES "EVE" CHOCOLATES: MISS JOYCE WETHERED TAKING HER GIFT.

the latter couple by 5 and 4. The Marchioness of Carisbrooke, who herself competed, with Miss F. Walker-Leigh, presented the prizes, which consisted of lovely solid silver Challenge Cups (to be held for one year, with replicas for the winners); and valuable prizes to the runners-up and semi-finalists. It should be added, in explanation of our head-line, that the winners in the last year's competition saw a Kingfisher when going to the sixteenth hole—a fact which they fancied brought them luck and gave power to their arms; but this year the competition was considered to be a Black Cat year.—[Photographs by S. and G.]

Crowned — a Rare Ceremony, in Roumania.



A RITE WHICH MOST MODERN MONARCHS DISPENSE WITH: THE KING AND QUEEN OF ROUMANIA AT THEIR CORONATION.



ON HER FAVOURITE CHARGER: QUEEN MARIE OF ROUMANIA.



QUEENS AT THEIR PARENTS' CORONATION: QUEEN MARIE OF YUGO-SLAVIA AND QUEEN ELIZABETH OF GREECE.

Coronations have been rare affairs of late, for the Monarchs who have dispensed with the solemn rite include the ex-Kaiser and ex-King of Prussia, King Victor Emmanuel, King Alphonso of Spain, King Christian of Denmark, King Alexander of Yugo-Slavia, ex-King Constantine of Greece, and King Gustavus of Sweden. The Coronation of King Ferdinand as monarch of Greater Roumania was, however, carried out with all the pageantry and pomp of Church and State, in the specially built cathedral enclosed in a cloister at Alba Julia. The King wore a uniform

of a general of infantry, and the Queen was wrapped in a scarlet velvet cloak trimmed with ermine, over the blue-and-gold dress which Roumanian Court etiquette decrees for the wear of Royal ladies. The Queen's crown was made of Transylvanian gold, and the King's of iron, cast from the Turkish guns captured at Plevna. Queen Marie of Yugo-Slavia and Queen Elizabeth of Greece, the two daughters of King Ferdinand and Queen Marie, were gracious and beautiful figures at the coronation ceremony in their gorgeous robes and jewels.

At Petwood: Sir Archibald Weigall's Guests.



INCLUDING LIEUTENANT-COLONEL SIR ARCHIBALD WEIGALL, K.C.M.G., LADY WEIGALL, THE EARL OF WESTMORLAND, LORD LONDESBOROUGH, MISS BRIDGET FULLER, AND MISS WATSON: A GROUP AT PETWOOD, WOODHALL SPA.



AT THE FIRST DRIVE: LIEUTENANT-COLONEL SIR ARCHIBALD AND LADY WEIGALL.

Lieutenant-Colonel Sir Archibald and Lady Weigall, who have just returned from Adelaide, where Sir Archibald has been in residence as Governor of South Australia since 1920, recently entertained a number of friends for a big partridge shoot at Petwood, Woodhall Spa, their Lincolnshire seat. Their guests included the Earl of Westmorland, fourteenth holder of the title,



WAITING UNDER THE SHELTER OF THE HEDGE: MISS BRIDGET FULLER.

who succeeded his father, the thirteenth Earl, this year; and the Earl of Londesborough, fourth Earl and brother of the Marchioness of Carisbrooke. Lord Westmorland and Lord Londesborough are two of the remaining bachelor peers, and both great *partis*. Lady Weigall is one of the comparatively few ladies who take an active part in the day's sport, as she is a keen shot.

A Family Study.



"SPONSOR" TO A YELLOW-PINK ROSE: MISS MOYNA MACGILL
(MRS. REGINALD DENHAM), WITH ISOLDE.

Miss Moyna MacGill is the young actress who is now playing Mrs. Purdie in the revival of "Dear Brutus," at Wyndham's. It was in this Barrie play that she made her first appearance, in 1918, as Joanna, the rôle she understudied. Miss MacGill is, in private life, Mrs. Reginald Denham,

and is shown with her baby daughter, Isolde. Her name is associated with a new rose as well as with stage successes, for Messrs. Dickson, the well-known rose-growers, have named their latest yellow-pink rose after her, as a tribute to her charm and talent.

A Family Study.



WITH ROSALIND: THE HON. MRS. ROLAND CUBITT.

The Hon. Mrs. Roland Cubitt is the wife of the Hon. Roland Cubitt, eldest surviving son of Lord and Lady Ashcombe, and is the second daughter of Lieutenant-Colonel the Hon. George and Mrs. Keppel. She

was married in 1921, and has a baby girl, Rosalind, who was born last year. Mrs. Cubitt is tall and elegant, and she and her husband are very popular in Society, and go about a great deal.

Portrait Study by Marcus Adams, The Children's Studio, 43 Dover Street.



A Supper Party.

I went to a supper party the other night at Mrs. C. B. Cochran's delightful small house in Aldford Street, and it was a very pleasant party indeed, because, while the Italian Ambassador, with a small cohort of visiting diplomats, and a man of note from the Admiralty with his wife represented the official side of Society, and Miss Fay Compton, Miss Gladys Cooper, Miss Barbara Hoffe, and Miss Dorothy Dickson were there to show loveliness and beautiful dresses in their most attractive form—we were also



OXFORD'S NEW SOCCER CAPTAIN :
MR. A. H. PHILLIPS.

Mr. A. H. Phillips, Oxford's new Soccer captain, is the first member of Jesus College to occupy the position. Mr. Phillips is one of Oxford's citizens, but not the first to captain the University Soccer XI., as Mr. A. H. C. Kerry, now a master at Eton, was Soccer captain ten years ago.—[Photograph by Frank F. Smith.]

granted witty and inspiring entertainment by the Duncan Sisters and the Trix Sisters, and other acceptable performers as well.

The Duncan Sisters, with their pretty roguishness and their obvious delight in themselves, are ideal entertainers in a drawing-room. And they exercise no stint. I don't know how many duets they gave us, but for the best part of an hour they were at the piano, and even then the company clamoured for more of their tuneful, cleverly written ditties. The serio-comic patriotic number, with its refrain about "The Argentine, the Portuguese, and the Greek," was a great hit.

Afterwards, the Trix Sisters—who perhaps prefer the larger setting of a big theatre—charmed with the skill and finish of their harmonising. They have become great favourites in social London.

Mr. Walter Creighton's Scheme.

There was only one drawback to the party. It was given by Mrs. Cochran as a sort of farewell to Mr. Walter Creighton, son of a celebrated Bishop of London, who for the last few years has been of great assistance to Mr. Cochran in arranging his productions, particularly when foreign "stars" with temperament had to be soothed and made to feel that they would receive understanding and sympathy in London.

Mr. Creighton, who knows his Paris very well indeed, was invited by Mrs. W. K. Vanderbilt and a coterie of wealthy Americans resident in Paris to set going a training scheme which will enable ruined Russian

refugees—many of them members of famous families—to follow practical vocations. It was, indeed, insisted that Mr. Creighton was the originator of the scheme, and that its success depended upon him. So he has agreed to go to Paris for six months at least. The training syllabus is an extensive one, and ranges from valeting and dress-designing to pig-breeding.

However, as I have said, there was only one drawback to Mrs. Cochran's party. The man in whose honour it was given failed to turn up. About tea-time on the day of the party Mr. Creighton was violently attacked by toothache. His face swelled, he became a very miserable being, and had to stay at home, and could not receive personally the good wishes of those who expect him to do well in the new venture.

Mr. Cochran is still in America. He went there, looking for talent and new ideas, in company with Mr. Knoblock, who began writing a new play for Delysia as soon as the liner left Southampton.

The Moment of the Fight.

For the rest of my natural life I shall remember one phase—the phase—of the fight between Beckett and Moran at the Albert Hall, a battle which will take a definite place in the annals of the ring, not merely for its ferocity and for the splendid courage of the two men, but because it showed us a new Beckett—a man who could fight an uphill struggle, who, solely by grit and by steeling his mind to determination, recovered from what looked like a decisive blow and fought his way to victory.

The phase to which I refer was when Moran got in his celebrated right-hand punch to the jaw and floored Beckett for a count of eight. I had a very good view of Beckett when that blow caught him. He fell back on his haunches. He was dazed, and yet his face was contracted with pain. The referee, standing over him, counted the seconds inexorably, his arm keeping time with the counting. One—two—three—four—five. All round the ring-side only one thought circulated: "Moran has done it again! Joe will never get up! The fight is finished!"

But with the call of six the English champion got his hands to the ropes. Laboriously he pulled himself up. He was on his feet again. Then the cheers broke out indeed—the more so when it was seen that Beckett was advancing upon Moran, not waiting for the American to come to him.

Beckett closed in to avoid the deadly, powerful swing of Moran's right arm. He hung on until the end of the round. He was saved. It was the first time in a big fight that he had ever made such a recovery. He had triumphed psychologically over himself. The rest of the fight was his, with Jimmy Wilde whispering between the rounds, "Keep your left going, Joe," and Carpentier saying he had never seen the English champion fight so gamely.

The Universal Golf-Ball.

The reduction to half-a-crown of one much-talked-of golf-ball has led—perhaps this is momentary—to nearly every golfer playing with it. This seems to have added to the difficulties of identification when balls are being searched for in straggly gorse and pits with possibilities. A friend of mine who played the other Sunday over a Middlesex course—a well-known course which is always crowded at week-ends in the autumn—told me some of the incidents of one round.

He and his partner put a ball into the

The Clubman. By Beveren.

trough on the first tee, and waited three-quarters of an hour for their turn. They drove off, and were about to play their second shots when they heard running steps behind them, and up came an out-of-breath member who shouted peevishly, "Sir, did you happen to take my ball out of the trough?" He looked a bit doubtful about the assurances of my friend and his opponent, and hurried after another couple.

As my friend left the ninth tee a caddie came running back to know if he had picked up a ball (again the same make) on the eighth green or the ninth tee. Another fruitless errand!

Finally, at the eighteenth hole, my friend drove into a pit. It had been a laborious round, and, hearing the click of the drives of the couple behind, he told his caddie to search a while for the lost ball and then come in. At that moment the caddie shouted, "I've found your ball, Sir." The other caddie agreed that it was the right ball. "Pick it up," said my friend; "we're not playing out the hole." And they all walked in.

When he went out after luncheon my friend was told by his caddie, a small boy, that the caddie of one of the players who had been behind him during the morning round had come into the caddie-shed and demanded the ball the small boy had picked up in the pit—said it belonged to the member for whom he was caddying. Again it was the same make of ball.

My friend had a train to catch, and had no time to demand an explanation of this piratical proceeding. "It struck me that in

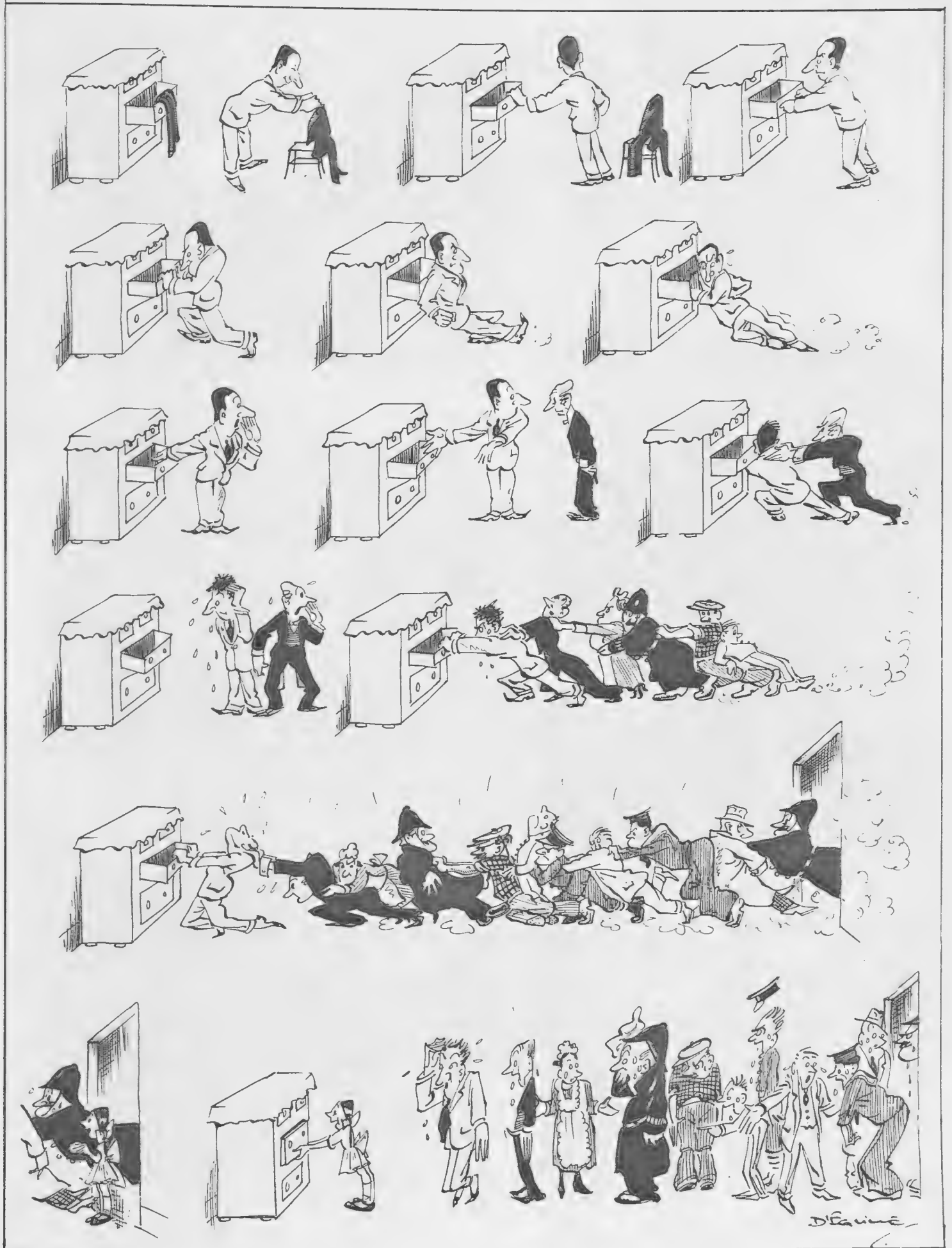


THE RACEHORSE OWNER WHO LOST A GREAT PRIZE THROUGH A CHANGE OF GIRTH:

MR. "JEFF" COHN AND MRS. COHN.

Mr. "Jeff" Cohn was the victim of a piece of bad luck on the French race-course. His horse, Le Dauphin, was entered for the Prix du Conseil Municipal at Longchamp. After weighing in, a girth broke and was replaced. Le Dauphin won easily, but was afterwards disqualified, as the substituted girth (chosen without thought) weighed a trifle less than the broken one, and the jockey failed to draw the weight.—[Photo. by C.N.]

the matter of ball-finding most of the members of that club suspected one another," he said when back in town. "And, if the members were not suspicious, the caddies were."



THE DRAWER THAT WOULDN'T CLOSE.

DRAWN BY D'EGVILLE.



The Old Shots of Golf.

By R. Endersby Howard.

early 'eighties — Willie Campbell, Ben Sayers, and other celebrities.

The Arched Grip.

I am not sure that even Jack White plays it in these times, so that, unless there are any old-fashioned people at Musselburgh (a fallen star among golf courses, bereft of all its glories save its cluster of traditions), very likely it is extinct. And yet there seems to be no reason why it should be other than valuable in modern golf—the more so seeing that the present-day scheme of links architecture tends to present many open approaches to greens, so that the ball may be run up instead of having to be pitched over a hazard. The essential of the Musselburgh run-up—the very secret of its success, according to its founder—was the manner of holding the club with the left hand. The left wrist of that hand had to be arched over

the club-head follow as nearly as possible a straight line drawn through the ball, thus securing a straight shot, and could keep the club-head close to the ground all the while, thus obtaining the running effect. What is there to be said against a trial of this on twentieth-century courses?

Fresh Charms. I wonder whether it ever occurs to any famous player nowadays to try some of the old shots of golf? In this, as in most other games, new methods of achieving the desired end are evolved with the march of time; they have their examples in geniuses here and there who, filling the public eye during their years of reign, spread their tenets through the land by the sheer force of their success. And so some of the old principles—like some of the old songs—die out, not necessarily because they are inferior to the modern ones, but because there is no charm like a fresh charm. Probably, however, golf is the only game in which certain methods that were formerly the pride and joy of champions—the models for every aspiring player to copy—have fallen entirely out of use. "Googly" bowling in cricket was a craze in all conscience, but it most certainly did not cause any other kind of bowling to become extinct.

The "Musselburgh Run-Up."

What are the shots that have passed out of golf? And why have they ceased to command attention? To this latter question, the answer may be that the courses, clubs, and balls of to-day are very different from those of twenty, forty, or sixty years ago; that some of the systems of executing shots have changed as the result of changed circumstances. And yet this explanation occurs to a student of the game as being more plausible than logical. Take, for instance, a shot which was known as the "Musselburgh run-up"—the discovery, according to tradition, of that picturesque figure in the history of the game, Old Willie Park, who won the first Open Championship in 1860.

Famous Disciples. That, I suppose, was not very long after the gay old days when people played golf at Musselburgh in top-hats and swallow-tailed coats (how comical they would have considered our "plus fours" !); and probably there are very few people now living who remember seeing Willie Park senior execute his famous shot. Still, as the winner of the championship on four occasions, he had many disciples, and his name has been handed down through the generations as the originator of this run-up. So far as my experience goes, the last prominent golfer who utilised it was Jack White, the Open Champion of 1904, who learnt it in his boyhood from Willie Park junior. Young Willie Park had copied it from his father, as also had Bob Fergusson—champion three years in succession in the



THE AMERICAN GOLFER GETS BEYOND SHIRT-SLEEVES FOR THE ROUND! MISS CAROLINE LEONARD HAS A GAME WITH MR. R. A. HAIGHT AT THE LIDO CLUB, LONG BEACH.

Everyone knows that the American golfer believes in comfort on the links, and that it is quite "in order" to enjoy a round in one's shirt-sleeves; but our photograph shows that it is now the mode on occasion to go one better and play in bathing-suits—on the sands at all events! Our snapshot shows Miss Caroline Leonard playing off the beach on to the ninth green.

Photograph by Paul Thompson.

the grip of the club so that the back of the hand faced the same way as the body. For other shots, the back of the left hand might be under the club or facing the line of play, as one sees it among most of the present-day leading golfers. For this run-up it had to be brought right over the top of the grip, so that you could look down on the full expanse of the back of the left hand, slightly arched.

Reasons.

The idea was that such an arrangement promoted a prime necessity of the shot—keeping the club-head low from beginning to end, and causing it to strike the ball before the face of the club began to rise and the loft to increase. For the rest, it was similar in its technique to what is now known as the "push shot." In the address, the hands were slightly in front of the ball, so as to turn the loft of the club—a mid-iron, for example—on to the object. The theory of the originators was that, with their peculiar left-hand grip, they could make

After 39 Years. Former generations of players at St. Andrews had a "push-shot" of their own, and the last one I saw use it successfully was Mr. S. Mure Fergusson when he won the King William IV. Medal at the autumn meeting of the Royal and Ancient Club in 1913. He was fifty-seven then; that, perhaps, was why he was the only competitor who produced this shot. He executed it in exactly the same manner as when gaining the same trophy thirty-nine years previously. It was ingrained in his golfing constitution; a later generation had not bothered about it.

A Winning Stroke.

It was at the last hole, in particular, that I watched him play the shot. He had hit a good drive, but not an extraordinarily long one; and as the hole measures 361 yards, he still had at least 140 yards to go. He took a fairly straight-faced iron club, and with the arms and wrists absolutely rigid, and the flattest of flat back swings, hit the ball dead straight to within holing distance, and got down the putt for a three—to win the medal. He told me afterwards that the essential of the shot was the rigidity of the arms and wrists—nothing bending or giving anywhere. The modern trend—in England, if not in Scotland—is to pitch the approaches rather than run them; but even so ardent an apostle of the pitching school as Harry

Vardon will tell you that the running shot is sometimes the one adapted to circumstances.

Memories.

I suppose that the best shots that have gone out of golf are the deliberate slices and pulls into a cross-wind; and presumably they have gone for ever, for the simple reason that they are not necessary. The small ball of 29½ dwt. bores its way through any reasonable aerial disturbance without having to be harnessed to the wind. There was nothing better in golf than to see Mr. Harold Hilton playing a full shot with "draw" into a right-to-left wind—the latter taking possession of the ball just when its velocity was dying, carrying it on, and depositing it in the middle of the course. Or Vardon or Taylor playing the converse shot—one with slice into a left-to-right wind. The only pity of the rubber-cored ball invention is that it has rendered this art a mere memory.

A Famous Veteran of All-Round Sport at Home.



OFF TO THE MEET: MAJOR E. W. SHACKLE, JOINT-MASTER OF THE BERKS AND BUCKS STAGHOUNDS.



MME. LAURKA FEEDS HER NAMESAKE OUT OF THE FIRST CUP HE WON: A SNAPSHOT FROM SUTTON CROFT.



ENJOYING A GAME OF LAWN-TENNIS AT SUTTON CROFT: MAJOR AND MRS. SHACKLE.

Major Ernest William Shackle, of Sutton Croft, Cookham, was born in 1862, and on leaving school joined the Cambridgeshire Militia (afterwards 4th Battn. Suffolk Regt.), and retired in 1886, but on the outbreak of the Great War, joined King Edward's Horse as a trooper. He became a Captain in the A.S.C. in September, 1914, served abroad, and

MAJOR SHACKLE was in both the football and cricket elevens at Haileybury, and won the Fives. At 18 he won the Junior Sculls at Marlow and Maidenhead, untrained and uncoached. At 44 he undertook to run, walk, cycle, row, and swim 200 yards each in 9 minutes—a feat which he accomplished at 46, in 7 min. 5 sec. At Eastbourne in 1908 he won the All-England Veteran Singles at lawn-tennis. He is also a famous horseman. In 1914 he was elected Joint-Master of the Berks and Bucks Farmers' Staghounds—a post which he again took up in 1919. He has won 96 cups in point-to-point races; in 1920 his Hat Trick won three consecutive races; and he won the Ascott Cup at Aylesbury on Ashplant at 13 st. 2 lb., when, on passing the post, the horse dropped dead.



WITH MRS. SHACKLE: MAJOR E. W. SHACKLE, THE GRAND OLD MAN OF SPORT.



FEEDING HER FAVOURITE HOUND: MRS. SHACKLE.

later became O.C. 2nd Cavalry Reserve, and, finally, O.C. Leith Barracks. Our photographs show Major Shackle with his wife and also with Mme. Laurka, the dancer, who is a personal friend. She is shown feeding the horse which Major Shackle has named after her, from the bowl which he won in the first race for which he was entered.



Tales with a sting.

THE POOKA.*

By W. DOUGLAS NEWTON. (Author of "Double Crossed," "Low Ceilings," &c.)

THE man with the young-Milton silhouette gave a gasp.

Across the shining woodland pool there came a tiny, silvery squeak. From the waving sea of green with its star-foam of flowers, something slim and pink and white flashed. For an instant the mealy-gold light of the leaf-filtered sun seemed to hold it—tiny, fragile, exquisite. It was gone. The pool splashed diamonds, its lily-pads rocked as silken ripples touched them.

The young man stood paralysed for thirty seconds. He gasped again, and even frowned. He stepped out of the shadows, showing his un-Miltonic tweeds, and stared closely at the pool. He saw nothing. The silence was deep, warm, scented, intense . . . almost—almost eerie.

He knew something must be there. The curious, the mysterious atmosphere of the place even told him that something was there—something unusual, something mysterious, mystical, and strange. Directly he had arrived at this delicious pool in the heart of his estate he had got the sense of it. Something more than the heady honey-smell of privet and limes; something more than the deep, warm, pregnant silence; something more than the amazing beauty of sun-dappled bush and flowers and pool and tree had dragged his mind away from the tremendous problems of local housing conditions. Something more than mere botanic beauty had been there—nothing less than a pair of white shoulders set amid the gauzy blur of waving grasses and the twinkling jewels of flowers.

Undoubtedly white shoulders—small, lovely, and slim; and arms, round, soft and amazingly white, held exquisitely while tiny hands played with wet, gilt-gold hair. His gasp had been at the double shock of the sight: first at the mere fact of those shoulders daring to be there, then at the realisation that what he saw of those shoulders indicated. . . .

The flash of the small, slim body in the sunlight had confirmed the impression. The girl was. . . . The girl was. . . . Well, that Councillor who wrote to the papers about the scantiness of feminine bathing costumes would have nothing at all—or should it be everything?—to write about in this case.

He gasped again as full realisation rushed in upon him. He blushed. He turned to run. A soft voice, a voice silver-soft and musical and fairy, said—

"No, you are not the *pooka*."

The young man stopped as though shot. He said "Eh!" wildly to the four quarters of the earth.

"No," murmured the thrilling, disembodied, other-worldly voice again. "Of course not the *pooka*. You do not look like an eagle or a wild black horse. Please tell me you are not the *pooka*."

"Certainly not," the young man cried, to nowhere in particular. "*Pooka*—ridiculous! Who ever heard of such a thing?"

Nobody cares to hear of such a thing," said the soft voice. "Every one of us hates a *pooka*."

Who is, or what is, this *pooka*?" gulped the young man.

Oh, but a diabolical black elf—not white, like us, you know," said the voice. "He lives in marshes and seizes and destroys. You are not one?"

"The idea is absurd. I'm the owner of this property, and I must say. . . ."

"I am so glad," said the voice. "I can come back to human shape again, show myself. . . ."

"Oh, look here though," gulped the young man, remembering the condition of those shoulders. "If you are in the water—well, you'd better remain as you are for the present, you see."

"I see quite well," said the voice. "You are the most handsome mortal I have seen for five hundred years."

"I say," he began. . . . And then he stopped talking.

A bush that veiled the pool in a net of lilac and gold parted. He saw a face, delicate, white, ethereal; eyes deep and dark, and shining with the mystical light of faery. About the compelling, elfin beauty of that face, gilt-gold hair passed down on each side of a milk-white throat to milk-white shoulders scarce veiled by the opalescent waters of the pool.

The young man experienced a curious emotion. He knew he was seeing a vision that other mortal eyes were not allowed to see. It was against reason, of course, but here in an air thrilling with uncanny, elfin suggestion; in an atmosphere deep with sense-stealing scents, made mystical by the dappled sunlight and the warm, dusky shadows, pure reason had a very unreasonable look. It was a fairy moment, and she was, as she had suggested, a fairy. He tried to doubt it, but he could not. That strange, pixy beauty before his eyes was authentic. He was looking at one of those mystic nymphs, one of those Undine-women that the painter Waterhouse put into his pictures. It was the only explanation, too, of her—her forgetfulness in the matter of costume. . . .

It was absurd, and yet he felt it was real. Yet even then he fought against it. He said stiffly: "Look here, my name is Blain-Emery—William Blain-Emery."

"How ugly," she said softly.

"They think rather differently hereabouts," he said loftily. "And I must inform you. . . ."

"I am Melusina," she told him.

"Melusina?" he said. "Miss Melusina—who?"

"But, Melusina," she cried in surprise. "You know Melusina."

"Sorry," he answered. "I'm afraid I've got a bad head for names. . . . Of course, your face. . . ."

"Am I forgotten so soon, then?" she wailed. She moved forward impulsively. Her shoulders lifted from the dusky pool—exquisitely. William Blain-Emery blushed and backed.

"No—no! Please don't disturb yourself. Really, I'm awfully sorry I've forgotten. Where was it?"

"But I am Melusina," she cried. "You remember me? It was I who became a serpent every Saturday."

"What a very awkward shape for that day," was all William Blain-Emery could gasp. His mind was in a whirl. He was trying to tell himself that this was some new sort of madwoman, and not what he thought—and yet even then his mind had placed her. He was remembering some of his early reading—in French fairy-tales, wasn't it? In "Jean d'Arras"? He recalled the preposterous story.

"The Count of Lusignan, Raymondin,"

he gasped. "He looked at you in your bath and saw you were half a snake?"

"Don't speak of it," she cried with a shudder. "He was the cause of this—a jealous and unworthy brute."

"But I thought," began William Blain-Emery.

"Not a word in his favour!" she cried. "He vowed never to see me on those fateful week-ends, and he broke that vow. You wouldn't forgive a person who had doomed you to roam the world until you met a man more faithful, would you?"

"I suppose not," said William Blain-Emery. "But it was rather a long time ago, wasn't it? I mean, there's such a thing as letting bygones be bygones, and all that. The war changed us in many ways, and—"

"You forget that with us time means nothing. It is all as though it happened yesterday. You mortals seem to have forgotten much since you took to wearing such atrocious clothes. . . ."

"At least they are clothes," said William Blain-Emery, blushing. "And—er—might I ask where you live these days?"

"But here," she smiled at him.

"Here!" he gasped. "But I say, not permanently? I thought you had to roam?"

Her little pointed chin went up, showing her exquisite throat—and shoulders. Her little, silvery, elfin laugh came.

"Our roaming is not as you mortals call roaming. If we tarry in one spot for a few hundred years, what is that to us? We are not touched by time."

"But I say, why tarry in my pool?"

"But it is lovely."

"But with the whole world—there must be better?"

"Maybe," she smiled softly. "But this drew me. Something in it called to me. I felt that here—here would come—"

"It's frightfully rheumaticky in winter," said William Blain-Emery rapidly and in confusion, for her sibylline eyes were fixed on him strangely, deeply. He was disturbed.

"Winter is not yet," she said softly.

"Who knows what may not come before winter? Who knows what may not happen in this place of beauty? Does it not touch the heart? Does it not quicken the pulse and thrill the soul? Isn't there glamour here? Look how my brother the sun gives a jewel-shine to every flower. Look how he turns the leaves into a tapestry of emerald and gold. Look at the dancing light—gold upon the polished water. How the honey-smell of flowers enraptures. . . . Isn't this the home of beauty? Am I not right to dwell here for ever?"

"Or," he said thickly, "until the faithful mortal comes to you?"

"Or until he comes," she said softly, and her deep, dark eyes caught and held his in a long, thrilling glance.

"But—but he mayn't be due for a few hundred years yet," he cried, stammering.

"Who knows?" she whispered back—"who knows? . . . who knows? He may be here now. But to-morrow, and to-morrow, and to-morrow I shall be waiting for him here. . . . And perhaps—"

She took a step forward: milk-white shoulders lifted shining from the pool; milk-white arms lay along its smoke-blue surface towards him. "I say!" he blurted. "It's frightfully

* *Pooka*.—A protean, mischievous phantom, especially of logs and marshes.—Webster.

This Week's Studdy.



FAIR EXCHANGE.

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

The SECOND Studdy Dogs' Portfolio is now on sale, and is even better than the first. It contains sixteen plates in colours and continues the famous series of Studdy "Sketch" Dogs. Copies should be obtained immediately.

A "Reel" Queen of Rod and Reel.



RELEASED IN "THE STING OF THE LASH": MISS PAULINE FREDERICK AS A FISHERWOMAN.

Miss Pauline Frederick, the famous film star, was seen last week in town in the recently released picture, "The Sting of the Lash." She is a very fine actress, and counts "Madame X" as one of her many successes, as well as Mrs. Dane, Berenice, the heroine of "Salvage,"

and other rôles. She is a keen sportswoman, and specially devoted to fishing, as our photograph, which shows her enjoying an afternoon at her favourite pastime, goes to prove. English admirers will be interested by Miss Frederick's "sports suit."

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The Daughter-in-Law of a Sixth Duke.



FORMERLY THE HON. IVY GORDON-LENNOX: THE MARCHIONESS OF TITCHFIELD.

The Marchioness of Titchfield is the wife of the Marquess of Titchfield, elder son of the sixth Duke of Portland, and is the daughter of the late Lord Algernon Charles Gordon-Lennox. Lady Titchfield, who was formerly a Maid-of-Honour to Queen Alexandra,

was married in 1915, and has two children, the elder of whom, Lady Alexandra Margaret Anne Cavendish-Bentinck, was born in 1916, the younger, Lady Victoria Margaret Cavendish-Bentinck, being two years junior.

FROM THE PORTRAIT BY LEO KLIN.

Colette — by Baumer.



NOW APPEARING AS THE HEROINE OF "THE RETURN" :— MISS MARIE LÖHR.

Mr. Lewis Baumer is one of the artists whose genius lies largely in the way in which he captures the very spirit of the modern woman and sets down her charm and brilliance in his spirited drawings. Our page shows a new Lewis Baumer portrait of Miss Marie Löhr, who is now playing Colette Vandières in "The Return," at the Globe. Miss Löhr, who is in private life Mrs. Anthony L. Val Prinsep, is one of the best-known of our young actress-managers. She entered on the management of the Globe in 1918, and has produced a number of successes there. Her present rôle shows her to great advantage, and the strong cast which she has assembled includes Mr. George Tully, Mr. Dion Boucicault, and Miss Lottie Venne.

FROM THE DRAWING BY LEWIS BAUMER.

Rugger.

Rugby Football Notes and Sketches by
H. F. Crowther-Smith.

IF you were asked to place in order of merit the various Blues which are awarded for games at either Varsity, I suppose you would, without hesitation, put Rugger second—the premier Blue being, of course, Rowing.

But I'm not sure that at Oxford just now there isn't quite as much keenness to gain the privilege of wearing a dark-blue jersey, and run about in it on Charles Marriott's—no, not Cumberland—Middlesex turf at Twickenham, as there is to display a pair of half-hose of similar hue on one of Messrs. Sims's stretchers all the way over the course from Putney to Mortlake.

It is most improbable, I know, but should the President of the Oxford University Boat Club find himself in the unprecedented position of being unable to get the necessary eight men in a boat—to say nothing of the cox—to oppose Cambridge next year, I could tell him whom to blame for it. Major R. V. Stanley lives for Oxford Rugger. He is to the Rugger Blue what Descamps was to Carpentier. The game is a passion with him. In the October term the fever is

thoroughly to Dark Blue Rugger, he has recently resigned his seat on the Rugby Union International Selection Committee.

J. E. Maxwell-Hyslop, of Wellington, Balliol, and England fame, is this year's captain. He must look at the great bare space—an enormous gap—which the loss of the full-back has left, and wonder how he is going to fill it. For he will have to look far before finding another who, in tackling and kicking, has the force and foresight of Forsyth, forsooth! In the three-quarter line David and Pitman are the only two old Blues available. The former showed excellent form in last year's 'Varsity match; but I have been to matches since when I've almost wondered whether he was playing, so little did he shine. In one of the Trial matches at Twickenham he played with

instinct which determines at once what to do with the ball directly it comes to hand.

There seems to be nothing strikingly different in this year's autumn Rugger fashions, except that I hear shorts are to be worn shorter than ever. Scrum millinery has changed very little from last season's modes; but I did see something rather *chic* on a dark man the other day. It was all in one piece in stocking-web stitch (*i.e.*, alternate rows of plain and purl). On the top of the crown there was an opening through which the hair could be brought through and arranged according to taste.

To the question: "What is the best kind of fruit to offer players at half-time?" I must expect to hear "The answer 's a lemon" every time. Yet I have seen men turn away from the proffered slice as if having no taste for the cold, acid, set-your-teeth-on-edge morsel. Of course, I'm not saying that this is a time when the members of a visiting team ought to

expect a meal—the law only permits a five-minutes interval, anyhow. But a choice of fruit would be something. Think how nice it would be for the captain, as the host, to be able to say to a visitor who had declined the lemon slice, "Well, have a banana?" And during the half-time interval of an International at Twickenham I should like to see the old, very primitive way of serving this frugal form of refreshment improved upon. There is no reason why a tastefully arranged dessert-dish, laden with various tempting fruits—dangling grapes and a pine-apple in the centre—should not be handed round by one of the ground staff disguised as a butler.

I have made a drawing to illustrate my suggestion, and feel sure you will all



tremendous dash and brilliancy, and must at least have been noticed by the English selectors as a potential inside three-quarter—should they have the situation vacant. With regard to Pitman, I like him on the "Yes and No" principle. These runners are all very well if they are on the winning side. Pitman under such conditions is an almost certain try-getter—once he gets hold of the ball, for he hasn't a very safe pair of hands. He is a big, strong runner, difficult to stop; he has great pace, and can side-step the full-back very cleverly.

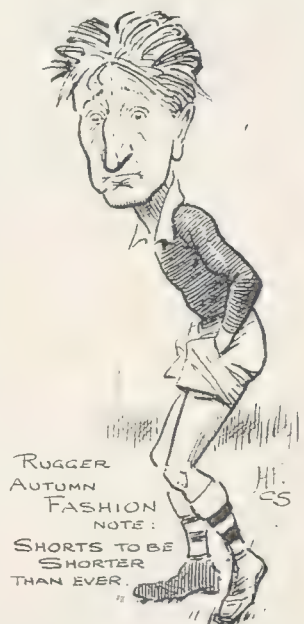
But on a day when the backs are constantly on the defensive—as they were in the first half of that wonderful England v. Scotland match at Twickenham last March—Pitman is not happy. His tackling on that occasion might be described as "shadow tackling." I saw him making grabs at nothing; the Scotsman that he should have tackled he merely groped for. I hear much talk about G. G. Aitken as likely to prove a valuable addition to the Dark Blue three-quarter line.

He captained the New Zealand R.U.F. Club, and is also champion quarter-miler of that country. The only other last year's Blues now up are the two forwards, Chambers and Siepmann; and T. Lawton, the stand-off half. The last-named is very large for such a position—one somehow feels that the small, nippy type is better adapted for the work. But Lawton is a player of rare quality, takes and gives his passes with great accuracy, and has that Rugger



at its height, and he is in such an infectious state that anyone in *statu pupillari* coming in contact with him is almost certain to catch *Ruggeritis*, the germ of which, seen under the microscope, is distinctly oval in form.

This is my rather round-about way of paying tribute to Major Stanley's splendid admiration for all those who go down to the Itfley Road ground in shorts. Oxford will get their eight men—and a cox—right enough, bless you! And they'll have a pretty useful Fifteen, too, at Twickenham on Dec. 12. Major Stanley has an instinctive eye for spotting real Rugger talent, as Oxford captains who have followed his opinion know to their advantage. So that he may devote his attention the more



agree that there is a decorative touch about the half-time dessert which would do much to brighten the noble game of Rugger.



The Literary Lounger. By Keble Howard.

The Wisdom of Lord Chesterfield.

"To know mankind well," wrote the late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq., late Envoy Extraordinary at the Court of Dresden, "requires full as much attention and application as to know books, and, it may be, more sagacity and discernment. I am, at this time, acquainted with many elderly people, who have all passed their whole lives in the great world, but with such levity and inattention, that they know no more of it now, than they did at fifteen. Do not flatter yourself, therefore, with the thoughts that you can acquire this knowledge in the frivolous chit-chat of idle companies: no, you must go much deeper than that. You must look into people, as well as at them. Almost all people are born with all the passions, to a certain degree; but almost every man has a prevailing one, to which the others are subordinate. Search every one for that ruling passion; pry into the recesses of his heart, and observe the different workings of the same passion in different people. And, when you have found out the prevailing passion of any man, remember never to trust him, where that passion is concerned. Work upon him by it, if you please; but be upon your guard yourself against it, whatever professions he may make you."

That Lofty Feeling.

My edition of the famous Letters was published in 1774. You will observe that the moral tone of that day was not particularly high. A father to-day who advised his son to discover the prevailing passion of a man and then "work upon him by it" would be written down by most of his neighbours as a cynical, worldly-minded fellow. It was quite time, therefore, that a new Lord Chesterfield set a loftier note, and this has been done by Mr. Seymour Hicks in his volume entitled "Difficulties."

I have always looked forward to the day when I, too, could sit down and tell some young person how best to conduct himself in a trying world. I can conceive of no task that would be more likely to raise one's self-esteem. It is impossible to suppose that any man of mature years would solemnly warn a youth against the commission of some folly in which he proposed to indulge himself the next moment. The advocate of

virtue, therefore, must himself derive benefit from his teaching, from which it follows that he has but to preach often enough and sincerely enough for all the weaknesses of the flesh to admit defeat and retire in disorder.

Mr. Seymour Hicks has twice addressed himself to this laudable task. His first effort, "If I Were Your Father," was a tentative affair. Our modern Lord Chesterfield was trying his quills. He must have

discovered that the world is a very much wickeder place than you had imagined, and you cannot expect to get the benefit of Mr. Hicks's knowledge, perhaps sorrowfully acquired, for any small sum.

I freely confess that I have learnt a great deal from this book. I had no idea that the world was so wicked. Here have I been knocking around in London, Paris, and New York, to say nothing of Liverpool, Petrograd, and San Francisco, without realising half the dangers I was running. For the future I shall be much more careful, especially when it may be necessary to proceed out of doors in any large city after dusk. I have often wondered why so many "men-about-town" attach to themselves a seemingly inseparable companion. I have discovered the solution of this little problem in Mr. Hicks's book. One cannot, of course, hope to find an inseparable companion at a moment's notice, but the book itself you can always take with you, and studiously refer to it in the presence of doubtful-looking strangers. They will be quick enough to take the hint.

A Wealth of Metaphor.

There is just one other stile for the young reader to climb; he must accustom himself to the author's amazing flow of metaphor. We all have our favourite tricks of expression; Mr. Hicks chooses to write almost entirely in metaphor. Young men must not be impatient with this sort of thing:

"Drive your own chariot and harness your ideals to it; if you are not prepared to do this, you are a lost soul and will become an automatic machine into which brilliant opportunists will put their pennies and eat your chocolates."

I am not absolutely certain what it means, but that gives me all the more to think about. My own experience has been that brilliant opportunists eat my chocolates without putting any pennies into the machine; but I may be quite wrong in my interpretation of the metaphor.

The young reader may also exercise his brains on this—

"There is nothing so easy for the Highbrow as to cut up the Master's canvas with the midnight bacon-and-eggs, or to wash off his colour with a schooner of cheap lager. Velvet-jacketed Brown of Brixton is an expert at this in the small hours, seated with a guitar on a parquet floor ridiculing Mendelssohn's Spring Song. He can bite off the great man's quavers with

every mouthful of a railway ham-sandwich, and in doing so can be certain of a laugh from the couple in the dimly lighted corner, who have ceased for the moment their high-brow mental love-making. Poor things, these mayflies, who had far better never have risen

[Continued overleaf.]



ENJOYING A SWIM IN THE RIVER NEAR THE IMPERIAL PALACE, HAYAMA: THE CROWN PRINCE AND PRINCE REGENT OF JAPAN.

In the background the island of Enoshima may be distinguished.

Photograph by L.N.A.

been satisfied with the result of the trial, for here we have a full-dress volume, priced at half-a-guinea net.



THE FUTURE CROWN PRINCESS OF JAPAN ON HER WAY TO WATCH THE TROUT-FISHING IN HOLIGAWA RIVER: PRINCE KUNI, PRINCESS KUNI, PRINCESS NAGAKO, AND PRINCESS NOBUKO (L. TO R.)

This photograph shows Princess Nagako, the fiancée of the Crown Prince of Japan, going with her father, mother, and sister to see the trout-fishing at Holigawa River from their summer residence at Shiobara.—[Photograph by L.N.A.]

The Wicked World.

Since this volume is intended for very young men going out into the world, half-a-guinea rather a stiff price. But you will change your opinion when you have read the book. You will

Personalities, Assorted: Celebrities Caricatured.



MR. GEORGE GROSSMITH.—The "Gee Gee Junior" of the Gaiety of twenty years ago—when his clothes were the envy of the *jeunesse dorée* in the stalls—is still as young, as sprightly, and as energetic as ever, as his production of "The Cabaret Girl," at the Winter Garden Theatre has revealed.



MR. STEPHEN MCKENNA—a young man of correctitude, who has published fourteen novels in ten years, ranging from "The Reluctant Lover" in 1912—his first book—to "Soliloquy" in 1922.



VISCOUNT BIRKENHEAD, the Lord High Chancellor of England, is one of the most picturesque figures in the political world. His book of lectures and speeches to be published this autumn includes a paper on "Should a Doctor Tell?" which is said to be one of the most diverting efforts ever circulated to members of the Cabinet.



DR. W. R. INGE, Dean of St. Paul's, appears in the guise of a kind of raven perched on the apex of the Cathedral, brooding on the dismal fate that he has so cheerfully forecasted for us. This autumn he is going to Scandinavia to give a series of lectures. Those who wish to read him rather than hear him from the pulpit may buy his latest volume of "Outspoken Essays."

DRAWN BY C. E. W. THOMAS.

Continued.

from the river-bed where Nature lies, to become food for the dashing rainbow before they have insulted twice his elements by dropping on it like rudderless biplanes."

Philip Stanhope, Esq., late Envoy Extraordinary at the Court of Dresden, would have been extremely puzzled to make head or tail of that passage, for there were no railway ham-sandwiches in his day, no "highbrows," and no biplanes, rudderless or otherwise. And I doubt whether the rainbow was very



WITH HER 64-POUNDER, WHICH BROKE THE RECORD FOR TAY SALMON: MISS GEORGINA M. BALLANTINE.

Miss Georgina M. Ballantine, daughter of Mr. James Ballantine, of Caputh, chief boatman to Mr. Alex. P. Lyle, has broken the record for Tay salmon caught with rod and line, by killing the 64-lb. fish with which she is shown in our photograph. The monster was caught on Oct. 7, on Glendelvine water. It was 54 in. long by 28½ in. in girth, and was landed after a two-hours tussle.

"dashing" in 1774. All of which merely proves the necessity for a new volume of exhortations.

With Apologies. There are just one or two things which Mr. Hicks does not appear to know—quite small things, but important. "I would advise you," he writes, "every morning to pay particular attention to your nose and throat." Harley Street will be aghast at this. The last thing at night is the time to remove microbes from the nose. You can do it again in the morning if you like, but microbes are collected by day.

As to teeth, again, Mr. Hicks advises dental silk between each tooth morning and night, followed by a mild antiseptic. All very good, but that will not prevent the receding of the gums, which is the real beginning of trouble. An honest and very skilful dentist once told me that if people would take the trouble to rub their gums twice or thrice daily with eau-de-Cologne he and his colleagues would have their work reduced by half. I mention these little matters with apologies.

I cannot agree with Mr. Hicks that it is foolish to read in bed and idiotic to keep a diary. Most of my reading is done in bed, and I look forward to that half-hour when the world is quiet and you can hear the distant waves breaking on the shore. Again, if Pepys had never kept a diary, I don't see how Mr. Hicks could have referred to this work as "wonderful," and the writer of it as "immortal."

But these are only differences of opinion. There will be no difference of opinion about the book as a whole. It is courageous, high-spirited, and stocked with admirable advice.

"The Tale of Triona." Mr. William J. Locke, beloved of the ladies, who have yielded to him all their secrets, stretches the line of improbability a little tighter with each new novel

he produces. It is a daring game, and my heart is in my mouth as I watch him playing it. But Mr. Locke apparently has no fears. Consider the "plot" of "The Tale of Triona." An English chauffeur named John Briggs, who has seen war service in Russia, passes himself off as a Russian hero—one Alexis Triona, who is dead. Briggs has become possessed of a little book in which Triona—or the real name may be Krilov; it is not quite clear, and does not matter, anyway—had jotted down the outlines of his adventures. With the aid of this little book, Briggs writes a volume that makes him the lion of literary London.

Grant that all this is quite possible. I gave my first gasp when I read the result of the interview between Triona, an unknown writer, and the London publisher to whom he takes his book.

"The terms which the publisher proposed, when the royalty system and the probabilities of such a book's profits were explained to him, made him gasp with wonder. [Quite.] And when, in consideration, said the publisher, of his present impecunious position, he was offered an advance in respect of royalties exceeding the hundred pounds of his crazy promptings, his heart thumped until it became an all but intolerable pain."

The Motor Suicide.

However, that is more or less technical, and will not worry the ladies. They want to get to the love story, which soon happens. Mr. Briggs falls in love with a young woman who has decided to bust all her capital and have a good time. They love each other dearly, and get married. A dinner is given at a fashionable London hotel in their honour. I need not tell you the name of the hotel. You will find it in all the novels which deal with Wealth. You are never really It unless you know this hotel better than your own parlour.

Presently the lady learns the truth. She is horrified! He is horrified! They separate. He gets knocked down by a motor-lorry and jolly nearly killed. But not quite. He recovers and becomes once again a chauffeur.

One day, whilst he is driving a car that plies for hire—luckily, there are no passengers in it at the moment—they meet, the husband and wife. She is walking. What does he do? Leap from the seat and say, "Hullo, old girl! I'm jolly glad to see you! Hadn't we better make it up and let bygones be bygones? After all, I'm not such a bad chap, and we know we love each other, so what's the use of being idiots?"

Not at all. That would never do. Tame and unromantic.

"He changed gear, went full speed ahead, and passed her in a flash. Then, suddenly, the command of doom shot through his brain. This was the end. Now was the end that should have come, had he not been a coward, months ago. He deliberately swerved off the road and went hurtling over the hillside."

Dead? Not at all. Unhurt. They make it up and go to the South Seas.

I hope they are happy in the South Sea Islands, but I doubt it. The spot sounds romantic, but the cold, clear, hard truth is that this place, so beloved of novelists, is not at all suitable for ladies.

"Variations." Sir Landon Ronald has published a lively volume of personal chat which he calls "Variations." It is dedicated to "Lilian and Ernest," whose "affectionate interest, ceaseless encouragement, and unwavering confidence" gave him the courage

to carry it through. As the type is nice and large, and there are only 177 pages in all, several of which are blank, those of us who write for a living will look with glee on the picture of Lilian and Ernest affectionately exhorting and ceaselessly encouraging the moist and flagging author to dictate these modest pages to his typist.

But that is only my fun. Musicians can cover music-paper (if such is the correct term) with tens of thousands of notes at incredible speed, but the written word is not their medium. To achieve even a short book is a fine effort.

Sir Landon Ronald has met, of course, all the musical celebrities of the period, and they all presented him with their autographed portraits, which are reproduced in this volume.

Young musicians should be interested in a story of the late Sir Arthur Sullivan, whose help Sir Landon solicited in the scoring of an operetta for a small orchestra.

"I explained my mission, but he told me in the kindest manner that he never taught, and advised me to go to a friend of his, an admirable musician, named Ernest Ford, which eventually I did. As I was taking leave of Sullivan, he asked me if I was going to the Richter Concert. I replied in the affirmative. 'Well,' he said, 'the wonderful Mozart in G minor Symphony is being performed. Go and buy a pianoforte copy of it. Take it with you to the concert, listen well to the orchestration, and next morning score it yourself from the pianoforte copy. Then go and buy Mozart's full score, compare it with yours, and you'll learn much!' It was the most wonderful advice! By the time I had finished comparing Mozart's scoring with mine, I felt I would never again attempt to write for orchestra, small or big! This advice stands as good for to-day as it did many years ago."

Difficulties. By Seymour Hicks. (Duckworth; 10s. 6d. net.)
The Tale of Triona. By William J. Locke. (The Bodley Head; 7s. 6d. net.)
Variations. By Landon Ronald. (Hodder and Stoughton; 10s. 6d. net.)

The publication, in our issue of Oct. 18 last, of a reproduction of that very fine etching of a cat, "The Sleeping Beauty," by Ferdinand Henri Oger, has aroused so much interest that we have had numerous inquiries for the address of M. Le Goupy, by arrangement with whom we printed it. It is: Adolphe Le Goupy, 5, Boulevard de la Madeleine, Paris.



THE CHRISTENING OF VISCOUNT ALLENDALE'S GRANDSON: CAPTAIN THE HON. WENTWORTH BEAUMONT, LADY SEELY, MRS. BEAUMONT, VISCOUNT ALLENDALE, AND THE NURSE AND BABY.

The christening of the infant son of Capt. the Hon. Wentworth and Mrs. Beaumont took place at Christchurch, Mayfair. The ceremony was performed by the Rev. E. S. Hilliard, and the child received the names of Wentworth Hubert Charles. Our photograph shows Viscount Allendale, father of Captain the Hon. Wentworth Beaumont, and Lady Seely, mother of the Hon. Mrs. Beaumont, with the child and his parents.—[Photograph by C.N.]

PLAYS OF THE MOMENT

No. XI. The Russian Dancing.



SEEN THIS WEEK AT THE LONDON COLISEUM: MME. LOPOKOVA.

The fortnight's ballet season by Russian dancers at the London Coliseum comes to an end this week, but it is good news that Mme. Lopokova, the enchanting *première danseuse*, will commence another Coliseum season on Nov. 20. This will be somewhat more ambitious

than the present programme, for Mme. Lopokova will appear in a *ballet divertissement* entitled "The Masquerade," which is set to Mozart's "Kleine Nachte," and has an eighteenth century décor. The characters appear in Court dress.—[Photographic Study by C. Pollard Crowther, F.R.P.S.]

No. XII. "Bluebeard's Eighth Wife," at the Queen's.



MONNA (MISS MADGE TITHERADGE) WATCHES COUNT HUBERT DE LIANCOURT (MR. HUGH WAKEFIELD) TRY TO STRIKE A LIGHT WITH A FAG.



THE "MELLOW" COUNT HUBERT MAKES A MILD-PROTEST WHEN MONNA ORDERS HIM TO BED.



THE COUNT GRADUALLY DISROBES: MONNA WATCHES HER ORDERS BEING OBEYED.



COUNT HUBERT BEGINS TO DRESS AT THE COMMAND OF THE IRATE HUSBAND, JOHN BROWN (MR. NORMAN MCKINNEL).



THE PRE-ARRANGED DISCOVERY: MONNA, JOHN BROWN, COUNT HUBERT, AND THE DETECTIVE (MR. ARTHUR CLEAVE).

Mr. Hugh Wakefield's performance in the drunk scene in "Bluebeard's Eighth Wife," at the Queen's, is the best thing of its kind seen on the London stage for some time. Count Hubert is to be Monna's catpaw, and by a skilful arrangement of a bed-room scene she intends that he shall rouse the anger and jealousy of her husband, John Brown—the Bluebeard of the play. She lures the Count to supper in her room, plies

him with champagne, and when he is thoroughly "muzzy," orders him to bed, and allows her husband to discover him. Naturally, the success of the scene must depend very largely on the way in which Count Hubert is made to "carry his wine." He must sound every note on the scale of tipsy absurdity, and yet never offend by ceasing to be a gentleman. This Mr. Wakefield achieves, and his performance is a triumph.

Photographs by Stage Photo. Co.

No. XIII. The Swedish Ballet, at the Court Theatre.



BEFORE A FOREST OF MASTS: THE SWEDISH BALLET IN "IBERIA."



THE BALLET OF THIRTY-FIVE "STARS": "L'HOMME ET SON DÉSIR"—SILHOUETTE AND POSE.

The Swedish Ballet was due to open its season of one month at the Court Theatre on Monday last, Oct. 23, offering a programme which includes "The Foolish Virgins," "El Greco," and "The Toy Box," a posthumously produced ballet of Claud Debussy which has never previously been seen in this country. The Swedish Ballet were seen in London at the Palace two years

ago, and since then have been having a great success on the Continent, in Paris and Berlin, as well as in Stockholm. All the thirty-five dancers in the Swedish Ballet are "stars," this being the fundamental idea of the organisation; but the three most famous dancers are Carina Ari, Yolanda Figoni, and Jean Borlin, who is the producer of the ballets, as well as *premier danseur*.

Photographs by Isahev.

A Trio of Stars and Their Privileged Friends.



WITH
HER MARMOSET:
MISS CORINNE
GRIFFITH.



ENJOYING
A TÊTE-À-TÊTE
LUNCH WITH BIMBO:
NAZIMOVA AT HOME
AT HOLLYWOOD, CAL.



ALWAYS READY TO OBLIGE A LADY: PAT, THE DOG-ACTOR, HOLDS MISS ALICE CALHOUN'S MIRROR FOR HER.

Our page shows three of the most famous film stars with their privileged friends. Miss Corinne Griffith is very fond of her impertinent little marmoset; Nazimova thinks that there is no dog on earth to equal her Bimbo; and Miss Alice Calhoun is on excellent terms with Pat, the well-known dog-actor, who is always ready to do anything to oblige a lady, as our photograph of him holding up the mirror for Miss Calhoun

proves. Nazimova, who is shown at her home at Hollywood, California, is the Salome for the film version of Oscar Wilde's play. The costumes and settings were suggested by the Aubrey Beardsley drawings, but the production is on Futurist lines. "The Dance of the Seven Veils" is one of the features of the picture, and the cast includes Mr. Nigel de Brulier and Mr. Mitchell Lewis.—[Photograph by No. 1, Francis Arthur Jones.]





Criticisms in Cameo. By J. T. Grein.



I.

"THE IMMORTAL HOUR," AT THE REGENT.

"Great Love survives the night and climbs the stars and lives th' immortal hour along the brows of that infinitude called, youth."

"THAT infinitude called youth!"—I don't know whether Mr. Rutland Boughton is young or old. He was too modest to appear, and in his stead Mr. Barry Jackson, the man who has made Birmingham an artistic beacon in the land, who found Drinkwater and Boughton, harvested the enthusiasm of the audience in sincere words of thanksgiving. But whether Boughton be a youth, or in the mid-channel of life, or a greybeard, he has the infinitude called youth in his soul and on his lyre. He dwells with "love great" lingering, in the eerie words of Erin; he beholds the living King, athirst in quest of one to quench his heart; he beholds the fairies and their Princess. He feels that those who belong to ethereal realms will never feel at home among mortals, rugged and barbaric; that the call of the wild, the waters, the birds, and the sprites will lure them back from palaces of stone to the dome of vaulted trees, bespangled with the stars of heaven.

"Oh!" I hear the whisper, "Maeterlinck"; and maybe "Wagner," or even "Debussy." It is so nice to air one's knowledge and to juggle with names. But why not take this thing of beauty on its merits, on the inspiration of the home soil and the home lore? Why compare, when you cannot but yield to the charm of this score, which, wedded to the words, tells the tale of enchantment and awakening to the voice of nature attuned to all the secrets of musical art? This composer is a poet, a dreamer who hears harps in the air, who has fathomed the nature of a people, who knows how to blend that which may be history and that which is saga; and he translates in tune all that vibrates within him and carries us with him on the chariot of his imagination. Let others more schooled in the technique of music dissect the score. I, for one, a mere impressionist on this occasion, can but confess to the spell of charm, to the pleasure of an ear caressed, and a happy lingering in the "infinitude called youth." And yet I could not say much of the poetic value of the play beyond the music, for except the splendid King of Mr. W. Douglas Johnstone, the wonderful Fairy Prince of Mr. W. Heseltine, and sometimes the lovable Princess of Miss Gwen Ffrangcon Davies—a Rackham figure called to life—the melody overwhelmed the diction.

II.

"KING HENRY IV. (PART I.)," AT THE OLD VIC.

"The better part of valour is discretion."

SO said that fat and naughty Knight, Jack Falstaff, and for all that his valour was a questionable quantity, there is wisdom in his words, rightly applied. Mr. Robert Atkins, for instance, the producer, is undoubtedly a man of valour. He proves it not only by what he dares to do, but also by what he dares to do without. His veneration of Shakespeare appears to have led him to throw aside the pruning-knife entirely—or, rather, to have put it to other uses. For whilst Mr. Atkins gives us Shakespeare's plays practically unabridged, he balances this generosity by a minimum of scenic effects and whittles away all such extraneous aids to play and players as are not demanded by the text.

Now I am in whole-hearted agreement with Mr. Atkins that the play 's the thing, but—well, discretion

is the better part of valour. The immortal spirit of Shakespeare's work would not suffer one jot, his full-blooded humour would not pale, through the discreet omission of lines that jar on modern ears and passages that lack dramatic value. For there are such passages even in Shakespeare, believe me, oh ye slaves of the letter! On the other hand, in making the great demands he does on his company, Mr. Atkins should remember its nature and its limitations. Apart from his excellent leaders, he has young, raw material to mould, and right well he does it. But to say that these youthful aspirants reach the heights of imagination whereon Mr. Atkins desires them to move would be idle flattery. Therefore would I beg this clever

later, in Hotspur's tent. Here, too, Mr. Wilfrid Walter as Falstaff and Mr. Douglas Burbidge as Hotspur gave us of their best. Mr. Walter as the bibulous Knight was a very tower of strength. Lacking none of the broad and racy fun the part demands, he endowed the old roysterer with a certain lovable-ness, a latent dignity, that justified young Harry's weakness for the rogue. Withal a richly humorous and memorable performance. Mr. Burbidge is a newcomer who should go far. He has a good voice and a fine presence. His gallant firebrand of a Hotspur revealed temperament and a sense of humour. I liked Mr. Rupert Harvey as Prince Hal better when Royal rebuke and the perils of Princes had brought him to his senses; but in the earlier scenes I missed the careless youthfulness that turns ill-doing into mere mischief. Scotland and Wales fared well at the hands of Mr. John Garside, a stately Glendower, and Mr. John Laurie, a fiercely picturesque Douglas; and if the King of England and his Court seemed somewhat unconvincing, the tavern scenes, with Miss Ethel Harper as a jolly Mistress Quickly and Mr. Petrie as a nimble Francis, struck the right note of warmth.

III.

EURIPIDES' "MEDEA," AT THE NEW.

"But now the world is angry."

NEVER in war time was a Hymn of Hate chanted with such passion as, like liquid fire, it belched forth from Miss Thorndike's lips. We felt it in our bones: woe unto man when woman's love turns to hate! Its furies, like a typhoon, flagellate the waters. It rages without halt and heedless of obstacle. It sweeps relentless, senseless, towards the goal—revenge. Medea kills the blood of her blood to wreak vengeance upon Jason. And the tragedy looms in that, chastising, she punishes herself beyond atonement. Miss Sybil Thorndike's wrath was colossal; no actress of our day in England could vie with such vehemence, in moments with such entrancing power. But there is a difference between a tower and a dome. As yet her achievement is one of volume, not always of grandeur. Too often we think of a virago of the people, with her strange distortion of lips, her yells instead of imprecation; we feel that horrors of the Grand Guignol still lower the exaltation of her wrath—for even when great souls are in the maelstrom of overwhelming passion there remains something beyond that which pertains to the common clay. The real note of tragedy is sonorous, not clamorous. I would wish this Medea to think, in her conception, of Napoleon's word to Josephine when she flouted him in jealousy: "Do not forget, Madam, that you are an Empress." An intellect like Miss Thorndike will grasp the meaning of my criticism of a creation both portentous and powerful. This is her second Medea, greater than the first; the third fling will cap the twain.

The Jason of Mr. Leslie Faber impressed me more by his voice than by his emotion. The ground seems new to him. Mr. Faber is not yet at home in classic garb; it seems to handicap his power. On the other hand, Mr. Lewis Casson's message was, perhaps, the most poignant phase of the afternoon. His delivery, clear like clarion sounds, was charged with real feeling; as Miss Rosina Filippi's plaint of the nurse was infinitely more pathetic than the wails, the waftings, the waving paces of the Chorus. One of them—I think it is Miss Joan Price, Nancy's daughter—sent the beauty of Gilbert Murray's wonderful poetry across; another, Miss Lilian Mowbray, spoke majestically in the right spirit of Greek Chorus; but the other fair interpreters seemed to mar the action. The fault is, perhaps, not theirs; but they struck the modern note.



THE COMÉDIE-FRANÇAISE SEASON AT THE LONDON COLISEUM: Mlle. MARIE LECONTE, M. GEORGES BERR, Mme. LOUISE SILVAIN.

The Comédie Française season at the London Coliseum opened on Monday last, October 23, with "Venise," by Robert de Flers, with Mlle. Marie Leconte in the leading rôle. On Monday, November 6, M. Berr will be seen in Theodore de Banville's one-act play, "Gringoire"; and on November 13 M. Silvain, the doyen of the Comédie Française, will appear with his wife, Mme. Louise Silvain, in two acts from Molière's "Tartuffe."—[Photographs by Gilbert René.]

producer to temper his severity—to do what Shakespeare himself would have done as an experienced *homme de théâtre*, and press into service, rather than discard, the resources of his theatre. I cannot personally see what is gained by the reconstruction of the Elizabethan stage by means of a platform over



TO GIVE LONDONERS A PINERO CYCLE: MR. J. T. GREIN.

Mr. J. T. Grein, the well-known writer on the theatre for the "Illustrated London News" and the "Sketch," is associated with Mr. Leon M. Lion in the Pinero Cycle at the Royalty. "Mid-Channel," with Miss Irene Vanbrugh in her original part, will be the first production, which takes place on Saturday, October 28.—[Photograph by Vaughan and Freeman.]

the orchestra. Neither the house nor the lighting nor the audience conforms to Elizabethan conditions, and all that is achieved is a pitiless exposure of the artificiality of stage trappings and grease-paint, and a consequent loss of illusion.

Thus, in "Henry IV.," it was not on his drawbridge stage that Mr. Atkins gained his best results, but in the excellent suggestion of an old London tavern, and,

Let Sleeping Pears Lie!



"Walter! Fetch me a nice soft pillow: these pears are so sleepy it seems a shame to spoil their night's rest."

DRAWN BY BERT THOMAS.

Born 1820—Still going Strong!



HISTORICAL SPIRIT SERIES NO. 16

HAMPTON COURT PALACE: Built by Cardinal Wolsey and afterwards presented to Henry VIII in 1526.

Johnnie Walker: "Greetings, your Eminence, you still love the old Palace of Hampton?"

Shade of Cardinal Wolsey: "The love of the old is what ensures your popularity."



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Firm Lather. The lather of Palmolive Shaving Cream consists of tiny, tough rubber-like bubbles that support the hairs. Foamy lather does not give this support but the thick creamy lather of Palmolive Shaving Cream makes shaving easier. One passage of the razor on the face will suffice when Palmolive Shaving Cream is used.

Soothing Lotion Effect. Palmolive Shaving Cream is made from palm and olive oils that soothe the skin and leave it soft and comfortable. Irritation is prevented and after-lotions are unnecessary.

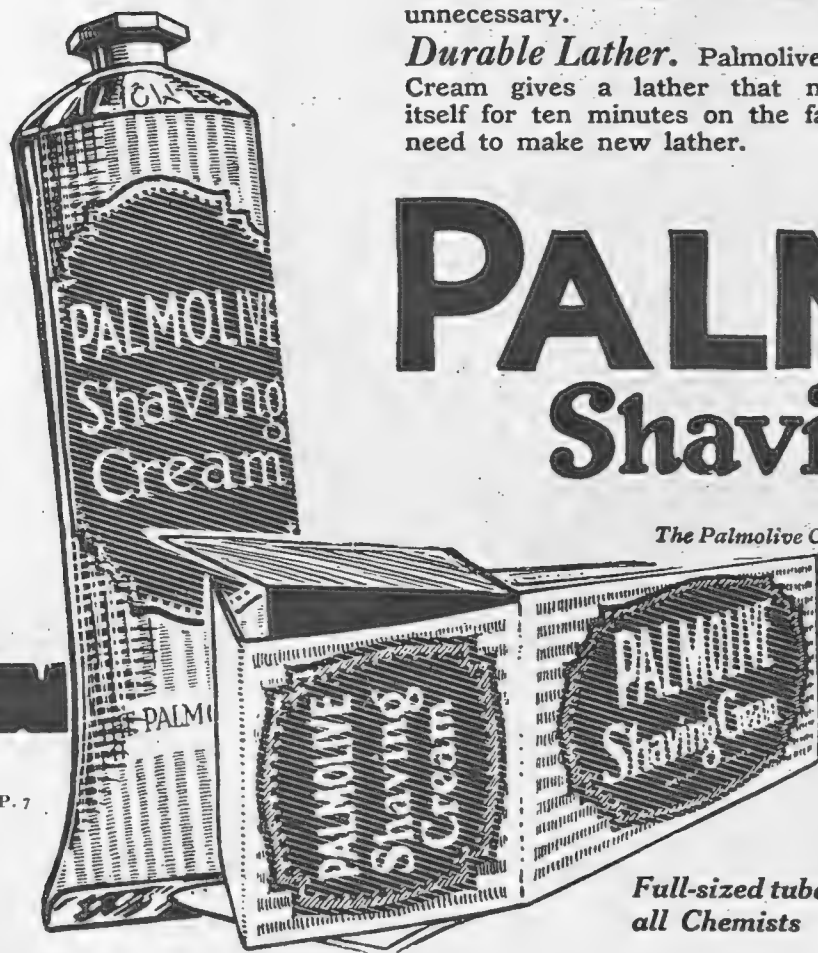
Sanitary. Palmolive Shaving Cream is absolutely sanitary—does not collect dirt and hairs like shaving soaps but is always clean and free from harmful germs.

We will send you FREE a trial tube, sufficient for at least 10 shaves—the 10 best shaves you ever had in your life.

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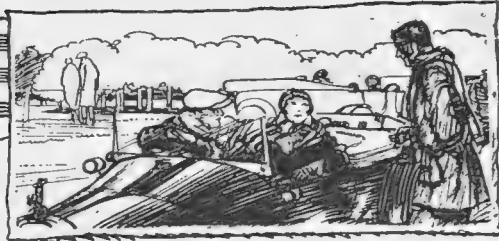
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S. 25/10/22

Motor Dicta. By Heniochus.



A New Magneto.

With the ever-increasing number of revolutions of the present-day motor-car engine there has been a tendency to revert to the coil and battery form of ignition; as the high speed of the armature needed greater care to be taken in the insulation of the windings. Now battery ignition is quite sound provided the battery is kept fairly well charged; but, in order to meet competitive prices, the dynamos provided on many cars and the batteries themselves are on the small side. Hence the desire to retain the magneto by knowledgeable motorists. For these

stationary on a plate. Only the cam which opens and closes the points has to rotate. A specially constructed laminated gear-wheel (brass and fibre) is fitted between the rotating magnet-shaft and the distributor, which ensures quiet running at all speeds. As a spark-maker I can vouch that it can do this, as, turning it by hand, it produces a "fat" spark at 50 revolutions per minute, while it is tested to 4500 revolutions per minute. It is certainly worth fitting by any car-owner if the present magneto is unsatisfactory; while, as it will be exhibited in the gallery at Olympia during the motor show, its detail construction and the different-sized models can be personally inspected.

New Cars for 1923.

Those interested in small cars that travel fast, and yet carry a full load, are to be catered for at the forthcoming motor exhibition in no mean manner, as there will be many choices open to them. For instance, everybody knows that the present 8-h.p. Talbot is a speedy and handy little 'bus for two; but, though it carries a dicky, it is hardly fair to load it with four full-grown heavyweights. Now this engine has been bored out three millimetres to make it 60 mm. by 95 mm.

stroke; and for a tax of £9 instead of £8, you get a four-seater 10-23-h.p. Talbot with a differential and the general lay-out of the small 8-h.p. model. As for the 8-h.p. two-seater Talbot, it certainly is the brightest and liveliest car of its size on the road. I had one out the other day, and it is all bunkum to say that you cannot manoeuvre this as easily as with a differential fitted. My experience was that I could not discover any difference from any other car fitted with a "diff.," while its road qualities deserve the highest praise; and I had a full load on board, as my passenger was no light weight. Then there is the new sleeve-valve 11-h.p. B.S.A. (with its four-cylinder Daimler type of engine, a 1½ litre - cylinder capacity) which is built like a big car and travels equally smoothly. But, mind you, steady with the hand-brake, which is of the "loco" type, and pulls you up with a jerk, to the detriment of your tyres, if you are rough in handling it. Of course, it is a splendid safety device, but, like that also on the two-cylinder air-cooled B.S.A.—the doctor's car—it must be treated with due respect for its wonderful pulling-up power. Battery and coil ignition are fitted on this new model, with ample battery and dynamo power, so that little attention is required for its maintenance in

proper working order. Then there is also the four-cylinder water-cooled G.N., that is to be staged at the White City, with constant meshed gears, so that changing is simple and easy. Chain-drive is now abandoned for the ordinary shaft-drive in both this new water-cooled G.N. and in the two-cylinder air-cooled model. Overhead valves and a detachable head (the former operated by push-rods and covered by a hinged aluminium casing, so that they are easy to inspect) are the chief features of its engine, whose four cylinders are 62 mm. by 91 mm. bore and stroke. Also there is a new 13'9-h.p. Calcott with a four-speed gearbox, which will appear at Olympia in due course.

Some New Six-Cylinder Cars.

Though the six-cylinder A.C. can hardly be considered a new car, yet it can claim to have encouraged other makers to develop the small six-cylinder model, as several of them are now available—a new six-cylinder Singer, for instance. Perhaps the new sporting six-cylinder Fiat, first seen at the Paris show, with a bore of 85 mm. and stroke of 140 mm., will best appeal to those who like a fast touring carriage, with any type of coachwork desired, as its power is high, and speed accordingly; while the new six-cylinder Minerva is another model capable of good road speed averages with heavy coachwork. Both these new 30-h.p. six-cylinder cars have central gear-change, which is a new departure, as hitherto they have retained right-hand controls. So it is with the new Rolls-Royce six-cylinder of 20-h.p.—a proof that the U.S.A. automobile designer has made his impression on his European confrère. The Wolseley 20-h.p. six-cylinder carriage is one of the least costly in this category. As for our permanent friends the six-cylinder Napier, the six-cylinder Lanchester, and the bigger Rolls-Royce, their improvements are so slight that one can reckon them as unchanged, except that they cost less to purchase (which is a benefit),



THE EX-PREMIER IN A CROSSLEY: A SNAPSHOT OF MR. LLOYD GEORGE.

reasons they will be glad to learn that the British Lighting and Ignition Company, Ltd.—a branch of Vickers, Ltd.—have lately produced a new magneto, differing in its method of construction entirely from the present types used on cars. Whereas on the ordinary magneto the magnet is stationary and the armature revolves within the poles, in the new B.L.I.C. a long U-section field magnet rotates in place of the ordinary armature, while a stationary armature, built up on a finely laminated base, occupies the position in which the ordinary magnets of a magneto are placed. So that outwardly, at a casual glance, the B.L.I.C. magneto looks like the present ordinary type. This system of rotating the magnet in place of the armature is old-established electrical dynamo practice, and can be seen in every power and lighting station in the country. Hitherto the steel employed by magneto-makers for the magnets required to be of certain area proved to be too large to permit of its being rotated without making the machine itself too bulky for its fitment in the car. But Vickers have now produced a new steel which magnetically has the same value as the old-type magnet, but requires only one-sixth of its bulk, so the new B.L.I.C. uses it for rotating with ease. In fact, this magneto is lighter than older types, and yet gives much hotter sparking over what is actually a greater range of speed than is called for by the motorist. It is also a simpler mechanism, for, the armature being stationary, better and stronger insulation of the windings can be effected; while the slip-rings, brush-holders, pick-ups, and rotating pieces that carried the high-tension current from the armature to the distributor have been done away with, and superseded by a single short stationary connector piece. Thus greater reliability is given, as well as greater accessibility; for the contact-breaker and distributor are easily removed; while the moving parts of the contact-breaker do not rotate as ordinarily on a magneto, but are



WITH HER NEW LINCOLN CAR: MISS JUSTINE JOHNSTONE, THE FILM STAR.

Miss Justine Johnstone, the well-known film star, is shown in our photograph with her new Lincoln car, supplied by Messrs. Wallace Harmer, Kingsway. The marketing of the Lincoln is controlled by Henry Ford.

being respectively £1750, £1800, and £1850 for the chassis only. The Napier also is now built with a longer wheel-base of twelve feet, which costs a little more than the 11 ft. 5 in. wheel-base chassis quoted. This has been provided to carry Pullman limousine bodies with an extra amount of room in them for the comfort of the passengers.

A "King," a Charter, and a Wedding: Pictures of To-Day.



THE NOVELIST "KING" OF HERM:
MR. COMPTON MACKENZIE.



WATFORD A BOROUGH: THE NEW MAYOR AND MAYORESS,
THE EARL AND COUNTESS OF CLARENDON.



AT WATFORD CHARTER DAY: LORD HYDE
AND LADY JOAN VILLIERS.



LADY STAFFORD AT RETRIEVER
TRIALS.



AT THE GUNSTON-BLACKWOOD WEDDING:
MRS. ST. GEORGE AND LADY HEADFORT.



LEAVING AFTER THE GUNSTON-BLACKWOOD WEDDING:
DOWAGER COUNTESS OF CRAVEN AND VISCOUNTESS CURZON.



AFTER THE CEREMONY: CAPT. CECIL GUNSTON
AND HIS BRIDE, LADY DORIS BLACKWOOD.

Mr. Compton Mackenzie, the well-known novelist and brother of Miss Fay Compton, is the owner and "King" of the island of Herm, Channel Islands. He has recently had a dispute as regards visitors landing on his domain, but it is now settled.—Watford has now become a borough, and the day on which the Charter of Incorporation was brought from Whitehall by road and handed to the Charter Mayor, the Earl of Clarendon, was an important one. Lord Hyde and Lady Joan Villiers are the elder son and only daughter of the Earl and Countess of Clarendon.—

The marriage of Lady Doris Blackwood, eldest daughter of the late Marquess of Dufferin and Ava, and of Countess Howe, to Captain Cecil Gunston, M.C., eldest son of the late Major B. H. Gunston, and of Mrs. George Hartopp, took place last week. The bride was attended by Lady Patricia and Lady Ursula Blackwood (sisters); Lady Veronica Blackwood (cousin); Miss Pamela Stanley, and the bridegroom's nephew, Master John Gunston. After the ceremony a reception was held at Curzon House by Earl and Countess Howe, the guests including many well-known people.

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TRY THIS HAM AND TOMATO COMBINATION

FRY some nicely trimmed slices of ham, and when ready place in a hot dish on the top of the stove. Have ready peeled four tomatoes; place these with a teaspoonful of minced onion in the frying-pan from which the ham has just been taken, season with pepper and salt, and add a gill of water. Dredge in a little flour, stir all together till the sauce becomes perfectly smooth and thick, add a few drops of Parisian essence, then, to impart a quality flavour upon which the success of this recipe entirely depends, add a dessertspoonful of *LEA & PERRINS' SAUCE*, pour round the ham and serve with peas. It is the addition of a little *LEA & PERRINS'*, that gives all entrées their piquant, delicious flavour

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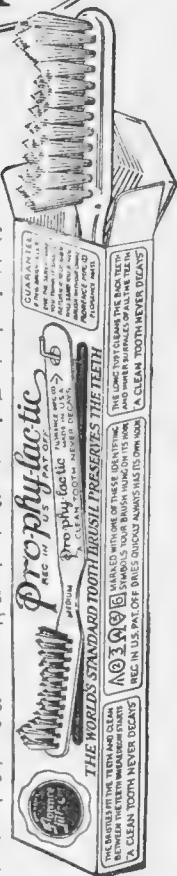
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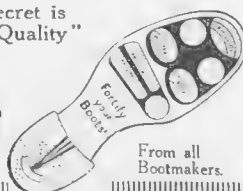
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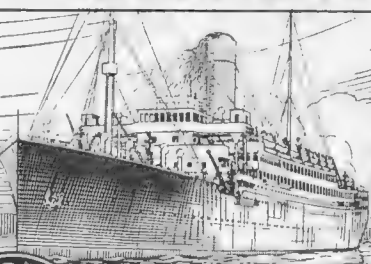
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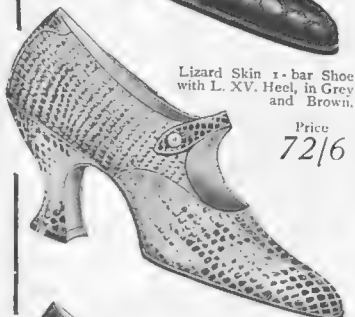
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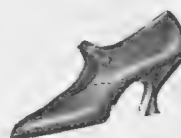
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An ostrich plume and coque tips form the fascinating trimming of this drake-green velvet hat from Robert Heath's, Knightsbridge.

Braid-Work and Beads.

Braid for costumes and coat-frocks, and bead-work for evening gowns seems to be the rule this season, and certainly these two forms of decoration have thrust all others into the background. Narrow, self-coloured silk braid of the raised variety holds first place; but wide flat braid, which is generally employed in contrasting shades—such as gold on brown or black on navy-blue—is appearing on many smart models from across the Channel. One effective coat-frock lately arrived from Paris possessed a foundation of pale fawn face-cloth closely covered with a flat lattice-work of russet silk braid. Bead-work is an important feature of the majority of evening models this autumn, and may find its expression in diamanté



The narrow brim of a black satin toque forms an excellent foundation for an osprey plume. Sketched at Robert Heath's.

WOMAN'S WAYS By MABEL HOWARD

beading, which shows to greatest advantage on black satin or velvet; coloured beading, to harmonise or contrast with the frock; and, above all, moonlight beading—the most delicate form of bead decoration, which lends itself particularly well for use against a light background.

Inverted Decoration.

There is, at the moment, an increasing tendency to reverse the usual order of things as far as ornamentation is concerned. The vogue for inverted decoration has affected every department of the dress-designer's art. Fringes are

especially susceptible to its influence, and are now arranged upwards instead of suspended downwards, so that, if the material of which they are composed is at all heavy, the loose ends bend over and down, forming an attractive curve. This curious whim

of fashion finds another outlet for



Robert Heath has edged the brim of this attractive navy-blue velvet hat with accordion-pleated taffetas ribbon.

expression in the feather trimming of hats, in which the quill extremity plays as important a part in the decoration as the plume end. In one effective model of nigger-panne two scarlet feathers were crossed at the back in such a way as to allow the quills to protrude a little bit at the sides, while the termination of the other end of the feather coincided with the edge of the brim.

The Question of Collars.

Collars are all exceedingly wide just now, especially on fur coats, when they sometimes assume quite remarkable proportions; and a charming variation of the shawl-shaped collar which runs straight into the revers, and is certainly the most prevalent form at present, is the rucked collar which is fullest at the back and must be gathered into the revers at the top of the shoulder. A novel



and fascinating fur collar, decorating a boat-necked frock of navy-blue gabardine, consisted of a strip of baby chinchilla attached only on the left shoulder and thrown round the neck in the form of a stole.

The Triumph of Small Hats.

Small hats invariably come into their own in winter. The large picture-hat, lovely as it is, is decidedly inconvenient to wear with furs gathered snugly round the throat; and, since furs are an absolute necessity in winter, the wide-brimmed hat must give way to the toque variety for a while. Three charming hats, which can be comfortably worn with large furs, are illustrated on this page. They stand to the credit of Robert Heath, Knightsbridge; and even the navy-blue velvet model in the centre, which possesses a moderately wide brim, is accommodating enough to have it turned up, so that it will not be in the way. The tilt is most pronounced on the left, straightening a little on the right-hand side, and the edge of the brim is of fan-shaped ruches of accordion-pleated taffetas ribbon. Drake-green velvet makes the attractive little hat above, with its drooping plume of green ostrich feather tipped with coque ends. There is something delightful, too, about the black

satin toque below, which has an osprey plume sweeping across the narrow brim. Another effective Robert Heath hat has a foundation of golden beige suede-cloth covered with russet silk embroidery and deviating lines of goffered silk ribbon edged with gold.

Lovely Evening Gowns.

The alliance of lace and satin is always a promising foundation for a frock, and when the shade chosen is black, and the designer, Irette, of 4, New Bond Street, the result, as in the sketch on this page, is certain to be a notable achievement. A girdle of mauve and blue begonia-coloured bead-work half-encircles the low waist, and from the front fall three strands which edge the lace side-panels. Bead-work, too, surrounds the boat-shaped neck and the arm-holes. At the back the circle of the belt is completed by a spray of shaded pink velvet roses which are seen through the loose panel of lace. Another lovely Irette frock is of jade-green crêpe-de-Chine with gold motifs woven into the material.



Black lace draped over satin makes the lovely frock designed for her by Irette, 4, New Bond Street.

[Continued overleaf.]

WOMAN'S WAYS. By Mabel Howard. Continued.

The Heralds of Winter.

These first cold days, which come as the heralds of winter, are bringing the subject of furs into special prominence. The purchasing of winter equipment cannot be postponed, and an excellent preliminary to the decision of what to buy is a visit to the National Fur Company, 193, Brompton Road, where remarkably fine skins may be obtained at moderate prices. They are responsible for the short, barrel-shaped coat illustrated on this page. Beaver-coney is the fur chosen, and a particularly attractive feature of the coatee is the broad band round the hips, in which the fur runs in a different direction; 29 guineas is the price, and the lining is of golden-brown striped silk which blends delightfully with the soft brown of the fur. A nutria coatee of the same shape may be had for 39 guineas, while 49 is the price of a moleskin model designed on these lines. A lovely coat model which stands to their credit is fashioned of moleskin, with a full-cut skirt slit up the sides in the form of panels. Square wing sleeves which fall in a point over the hand are united to a straight bodice with a Russian blouse panel at the back. The collar is shawl-shaped, exceedingly wide, and of the beautiful long grey-blue hair of smoke-fox; 12½ guineas is the sum asked for a white-fox stole lined with satin; while magnificent smoke-fox skins may be had from 20 to 25 guineas each.

From the Land of Heather.

Scotland is certainly the home of knitted wear. As far as the alliance of warmth and lightness is concerned, nothing can compete with Scotch-knit garments—a fact which every sportswoman will admit. The two delightful golf coats sketched on this page are from Pettigrew and Stephens, of Sauchiehall Street, Glasgow, who specialise in all forms of woven goods. Gold silk combined with brown wool is the mixture chosen for the model on the left, with its long roll-collar and revers, and tight-fitting ribbed cuffs. It is certainly a most attractive colour-scheme, which will harmonise well with all outdoor scenes, particularly during the autumn, when gold and brown are the predominating shades. The cost of the model is 55s., and 30s. is the price of the other coat of saxe-blue brushed wool. It is ideally suited not only to golf, but to motoring, as it is tight-fitting and can be slipped on under a heavy coat. A double covering of this description is the finest possible

protection against cold weather, and gives far more warmth than any single coat can do, however thick it may be.



Beaver coney is the fur chosen for this charming barrel-shaped coatee from the National Fur Store, 193, Brompton Road.

An Aid to Selection.

The question of winter coats, winter costumes, winter furs, and winter dresses is the most absorbing topic of discussion at the present moment. The weather experts predict a severe season, and the wise woman will therefore make her purchases in good time, while she has the full choice of the autumn productions from which to select. A great assistance in the matter, particularly for country dwellers, is a comprehensive catalogue such as the really excellent booklet of autumn fashions issued by Swan and Edgar, Piccadilly Circus, which will be sent free on application. Every possible requirement is considered and provided for, from fur

coats to household linen. A splendid section is devoted to men's and boys' wear; another to such useful articles as sewing-machines, electric irons, and other labour-saving devices; and no woman who does not require new lingerie should study the pages set apart for underwear, for she would find them perfectly irresistible.

A Difficulty Overcome.

Every woman has experienced the same trouble while dressing for the evening—the difficulty of powdering her back evenly. A patchy distribution of powder over the back and shoulders will detract something from the most attractive appearance, and it completely spoils the "finished" look to which every well-dressed woman aspires. Powder applied with an ordinary puff, even if the effect is smooth in the first place, will rub off on anything it touches—an unpleasant habit which ruins the lining of an evening cloak. Many will be glad to know of the little Ambedia Back-Puff apparatus, which offers an excellent solution of the problem. The appliance is simplicity itself, consisting of a curved silver-plated handle to which may be fitted a specially prepared puff. This pad of soft lambswool is reversible, and has an underside of white chamois-leather which should be passed over the powdered surface to ensure the adhesion of the powder. The Ambedia Back-Puff will be found an invaluable toilet friend, as powder applied in this way remains for the whole evening. It may be obtained from the manufacturers, Dearborn, Ltd., 37, Gray's Inn Road, for 15s.

A Collection of Legends.

All the little nursery people, and many of their elders too, will be interested in "Legend Land," the delightful collection of old West-Country legends recently issued by the Great Western Railway. They are published in two volumes at sixpence each, and may be obtained from the Superintendent of the Line, Great Western Railway, Paddington Station.

The Pamela Hats.

Particulars of the delightful Pamela hats for children appeared in the issue of *The Sketch* dated Oct. 11, and the address given was that of the wholesale house only. These charming little models cannot be obtained direct from the manufacturers, but as they may be seen in the salons of most notable hat specialists, no difficulty should be experienced in obtaining them.

Gold silk and brown wool make the attractive model on the left; while the sports coat on the right is of saxe-blue brushed wool. From Pettigrew and Stephens', Sauchiehall Street, Glasgow.



Smoke better Cigarettes

THE aim of the anti-'gasper' movement, in which The Aristocrat of Cigarettes has taken the initial step, is to urge smokers to give their palate—and good cigarettes—the consideration they deserve. The word 'gasper' is used in reference to no one particular brand of cigarettes, but to cheap cigarettes in general.



A VOGUE has insinuated itself into society which outrages the principles of refinement—the vogue of the 'gasper.'

One finds men whose tastes in all other directions would seem irreproachable, consuming the cheap, coarse, pungent 'gasper' with a self-conscious air of bravado.

'Gasper' smoking can give no real pleasure. It deadens the palate; it irritates the throat; it is merely the cause or tongue-burning and headache.

As a vogue, 'gasper' smoking may commend itself to people who are faithful to any vogue at all costs; but, viewed rightly, it is simply a pernicious habit that becomes more and more difficult to throw off.

The secret of pleasurable smoking lies in the fragrant aroma of pure, properly matured tobacco leaf and the subtleties of skilful blending, which are qualities exclusive to the good cigarette.

You smoke a good cigarette for pleasure alone—it satisfies you, and therefore you smoke in moderation. That is why a good cigarette is more economical than a 'gasper.'

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Ciro Pearls cannot be obtained anywhere in the Provinces.

THE POOKA.

(Continued from page 141.)

interesting—been delighted—but I've got to go and see a man. . . . Sorry!"

He heard her elfin voice calling in silver tones as he slipped through the trees, and it said: "To-morrow! To-morrow! To-morrow!"

"Going out, Gossamer?" said Gossamer's holiday pal, on the morning following the above events.

"Just going out, Kate," said Gossamer, and Kate watched the quick and cheerful movements of her friend, and thought that this morning she was more like her name than ever—so extraordinarily tiny and fragile and fairy-like she was from her gilt-gold hair to her slim, exquisite ankles.

"You're achingly bright and cheerful this morning, Kid," said Kate presently.

"I am," smiled Gossamer. "Not a bad old place, the world. I'm suddenly seeing that beauty and romance and all the thrilling things are in it."

"Oh, lord," said Kate. "I can see only the rent bill of my studio and the higher cost of everything. Where do you get your sunny spirits?"

"From that—partly," smiled Gossamer, giving her a book.

"This? Why, it's only those old French fairy-tales."

"Only!" laughed Gossamer, in her silvery way. "Don't despise fairy-tales, Kate. A heap of romance can spring from them—properly handled. They—"

"What's that you've got under your skirt and blouse? You're—I say, are you going bathing again?"

"That—and other things," smiled Gossamer.

"Better be careful," said Kate. "I was warned about the squire-person—a creature called Blain-Emery. He has the reputation of a cold-blooded fish."

"Even fishes have been known to warm."

"You are full of romance to-day," said Kate.

"Brimful. I've found out that it isn't dead yet. Romance is still living and can sway us. Only give human beings the chance and they succumb—even if they are fishes."

"Even if they are. . . . Gossamer, is that the white, one-piece suit you are wearing? You really oughtn't to bathe in that. It's indecent. It makes you look as if you hadn't. . . . Well, it's indecent."

"It suits my figure—and personality," smiled Gossamer. "It turns me into a captivating pixy, doesn't it?"

There was a noise among the trees about the pool as Gossamer approached. She did not stop in a friendly coppice to slip off her blouse and skirt, as she had done yesterday. She went straight to the pool.

She saw an amazing sight. A group of men were working round the pool—digging. A man giving orders saw her, stared, and came forward.

"'Ere, Miss," he said. "You know you 'as no right to be 'ere. Yor trespassing."

"What are you doing?" gasped Gossamer, staring towards the pool.

"Yor trespassing," said the man. "You mustn't come on this land. The master's very strict."

"What are you doing to that pool?" demanded Gossamer, in a small, strained voice.

"Draining it, Miss; draining it dry—that's what we're a-doing. An' now you gotter—"

"That beautiful pool—oh, why?"

"Don't arst me!" snapped the man. "Mr. William Blain-Emery 'as suddenly took it into his 'ed it mus' be drained, an' in a 'urry. So we're draining it. Infectious, it's supposed to be; infectious, full-o' nasty fever—"

"Infectious!" cried Gossamer. "Nasty fever!"

She suddenly realised she was facing a new, modern reading of romance.

THE END.

The *Sphere* for Oct. 28 contains Part II. of the special Oxford section—"Oxford in 1922." This part deals particularly with student life in Oxford, pictures in colour being given by Mr. Smithson Broadhead and Mr. Walter Spradbery. Somerville College is the subject of a special series of illustrations.

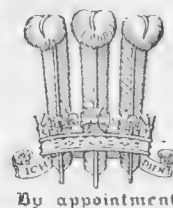
The latest political centre for Society women is provided by the reconstructed Ladies' Imperial Club, now named the Ladies' Carlton Club, which opened to members yesterday, Tuesday, Oct. 24, at its new premises, 8, Chesterfield Gardens. The beautiful club-house contains twenty-five bedrooms, a fine lounge, dining-room, smoking-room, drawing-rooms, etc., as well as a hall capable of seating 300, where many interesting political lectures and gatherings will be held, for it is hoped that the political work of the club will be of an important kind, and will ably carry on the traditions of the Ladies' Imperial Club, which did such good work before the war. Lady Worthington Evans is the Chairman of the Executive Committee, which includes among its members Lady Sanders, Mrs. T. Trimm, Lady Lawrence, Lady Hamilton Benn, and Mrs. Douglas Hoare.



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Nervous Debility	Loss of Appetite	Anæmia	Sciatica

Liquid and Tablets. The 3/- size contains nearly four times the 1/3 size.

THE LIGHTS OF PARIS.

Shut Out! After keeping us waiting for three years, M. Henri Bernstein has at last produced "Judith." It was, from several points of view, a memorable event. The most striking of all was that the curtain rose at the fixed time! M. Henri Bernstein had warned his guests that five minutes before the rising of the curtain the doors of the theatre would be pitilessly closed in the nose of any *retardataire*, without consideration for his social standing. M. Bernstein made his word good; and some sixty persons were left on the pavement all through the first act. M. Arthur Meyer, the *doyen* of Paris journalists, was among them. So was M. de Max. And so were Parisys and Marthe Chenal.

Une Grande Première. "Judith" was a *grande première*; automobiles crowded the boulevards as on the road to Longchamp for the Grand Prix. The *ouvreuses* looked pale and distracted. In the *salle* there was an orgy of toilettes and pearls. Dress-clothed gentlemen, renewing an old custom, bent over charming gemmed hands. There were literary *loges*, and others filled with white, satiny shoulders. Nods were exchanged from *loge* to *loge*, from *orchestre* to *balcon*. Conversations went on scanned with crystalline laughs. There was the atmosphere of luxury and contentment of people who can the next day say with nonchalance: "I was at the first night of so-and-so. *Une belle salle!*" As for the play. . . . On a first night you only know that you are part of a *belle salle*.



A BELIEVER IN THE ENTENTE: MASTER DICK FOURNIER.

Master Dick Fournier is the son of M. and Mme. François Fournier, and the grandson of the late Dr. Johnston-Lavis, well known as an English physician on the Riviera. Our snapshot of this young man wrapping himself up in the French flag was taken at the Fourniers' country home, Château le Doultre, near Château Thierry, by Sir William Goode, who is a keen amateur photographer.

Striking Dresses.

It was indeed a *belle salle*—a *grande première*: glittering, spangled and beaded robes, soft velvets, ermine mantles, chinchilla cloaks, pearls, diamonds, coloured gems. Parisys was garbed in ruby velvet, so modest in front as to come up high in the neck. As a set-off, her beautiful back was absolutely bare, a shower of stars falling from the huge diamond fastening of the collar. Black was still favoured by Marthe Chenal, Suzanne Després, Jane Renouardt, Marcelle Lender. As for Geneviève Vix, she was dressed in red velvet and wore a three-stringed necklace of jade and a jade band in her dark hair—a daring and unusual combination of colours.

Marcel's Moment.

Did you know who was the inventor of that instrument so little cumbersome but so indispensable—the curling-tongs? He was called Marcel. Fifty years ago he had a flash of genius. He turned over his tongs, with the groove beneath. It sounds very simple, but nobody before him had thought of it. Until that memorable day the hair was curled. Marcel found the means of waving it. What Nature had given so sparingly, Marcel could give to all women. If style is the man, *coiffure* is the woman. No woman can be ill-looking if her hair is intelligently done. Hairdressing is the surest psychological indication. It expresses the character and the sensibility. If you go through the Louvre, you will notice that feminine hairdressing synthesises the tendencies of an epoch and precises the distinctive features of a race.

[Continued overleaf.]



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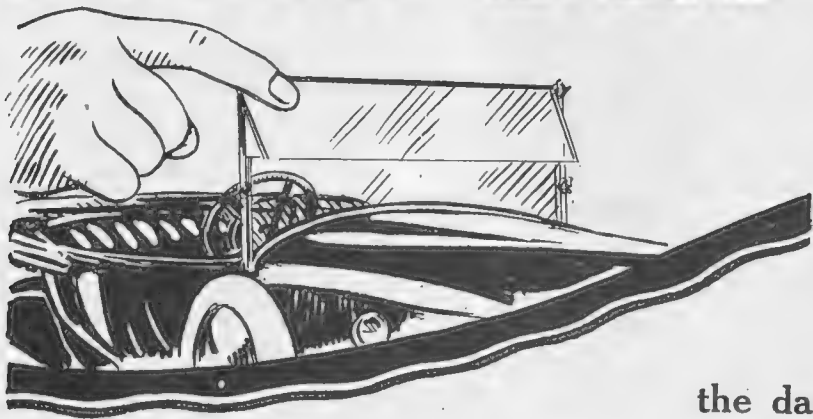
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Open from 10 till 9.

Continued.]

War and the Hair.

After wars, the hair is dressed in sober, virile fashion. The Great War brought bobbed hair. The actual dency is towards Greek classicism. But, as M. Boudou (a famous hairdresser) says, history repeats itself. In the Napoleonic epoch women bobbed their hair à la Titus. That fashion brought the *cache-folie*, created to hide the disaster when long hair was again de mode. The *coiffeurs* of to-day have imagined wigs of gold and silver to conceal the hair which changing fashion has not given time to grow. Indeed hairdressing synthesises an epoch! Hair of gold for the New Rich!

Coiffures through the Ages.

We owe some gratitude to the man who found such embellishments to women's beauty. Marcel is at present fêted in Paris. His bust has been presented to him. And all sorts of rejoicings are, for ten days, taking place at Luna Park. There is a wide exhibition of ancient and modern hairdressing—the Greek *chignon* and the Greek *bandeau*; the Latin wreath; the mediæval *hennin*; the pearled diadem of the Italian Renaissance; the be-diamonded *coiffure à la Médicis*; the embroidered velvet *coiffe à la Marie Stuart*; the locks of Ninon de l'Enclos; the white hair à la *Pompadour*; all the different manners of hairdressing of Marie Antoinette's time; the Revolutionary coiffures; those à l'antique under the Consulat and the First Empire; the sumptuous entanglements of diamonds and pearls of the Second Empire;

and the plain hair and hair-net of the Impératrice Eugénie—all the hairdressings of the *belles d'antan* were there, gathered in honour of Marcel.



AFTER THE CEREMONY IN ST. MICHAEL'S, CHESTER SQUARE: MR. G. M. B. PORTMAN AND HIS BRIDE, MISS MIRIAM TAYLOR.

Mr. Guy Maurice Baring Portman is the cousin of Viscount Portman. His marriage to Miss Miriam Taylor, daughter of Captain George and Lady Elizabeth Taylor, took place last week. There were no bridesmaids, but the bride's train was carried by Master Chichester and Master Innes. A number of officers and N.C.O.s of the 7-8th Battn. City of London Regiment attended in uniform and made an arch of swords for the bridal pair.—[Photo. Alfieri.]

Hidden by Hats.

Banquets and balls in which *mannequins* of the *grande couture* and the *grande mode* took part were given, and a whole day at

Versailles was organised. England, too, took part in the celebrations. Marcel is expected to go to London for the Marcel Day. Asked if he liked the pulled-back hair of the elegant ladies of to-day, he energetically said, "No! Hair is made to frame the visage, to soften the features." In his opinion that ungraceful fashion is the fault of the *modistes* who make hats to hide every bit of hair. "Your hats," he said, "are the death of hairdressing, instead of being its accompaniment. There is no understanding between milliners and hairdressers, while in my time, Caroline Reboux worked with me." A graceful *ensemble* that they composed together was the hat with turned-up brim on the side, and the hair drawn high on this side by means of a pin.

Waving.

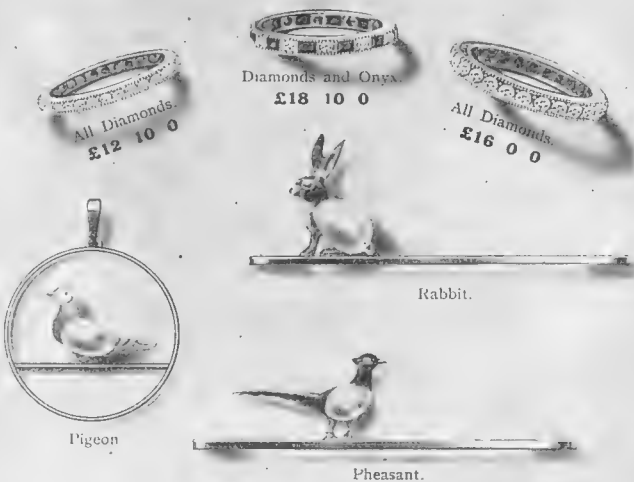
The coiffure preferred by Marcel is the Greek one with a *chignon* made of locks. His first idea of hair-waving came to him in looking at his mother's beautiful wavy hair. His ambition was to imitate Nature. It took him a long time before he found out the right way of handling the tongs to obtain such a result. Fifty years ago he used to wave the hair of his customers gratis. He wanted them to get accustomed to it. Fifteen years later his hair-waving was such a success that all Society ladies and stage stars were thronging his *salon* and paying as much as 200 francs a *séance*. A London lady gave him as much as 1000 francs and his travelling expenses for a hair-waving!

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12. Mr. G. C. STEAD, in the "SUNDAY TIMES":

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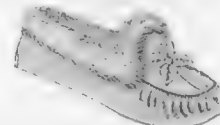
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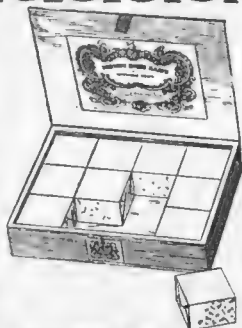
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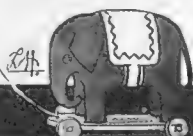
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PLAYS—WITHOUT PREJUDICE.

"EAST OF SUEZ," AT HIS MAJESTY'S.

Mr. Maugham. Mr. Somerset Maugham is an extremely accomplished person. He writes plays. He Sees Life (*vide* small paragraphs as to his frequent circumnavigations of the habitable globe). And he possesses, if we may judge from the uncanny aptitude of the present production to its



FISHING IN UNIFORM: KING ALEXANDER OF YUGO-SLAVIA.

King Alexander of Yugo-Slavia is a keen fisherman, and is shown in our photograph fishing on the Lake of Bled, attired in his uniform.—[*Photograph by L.N.A.*]

milieu, the more valuable gift of Studying the Market. That is no demerit, and one says it entirely without disrespect. Because there is nothing more disturbing to the playgoer than to find the wrong thing in the wrong place, and only a dullard supposes that an author has a Soul Above Success because he constantly makes failures.

East of
"Cairo."

The suitability of "East of Suez" to His Majesty's defies dispute. It has come in the last. . . . when was that family *revue* of Mr. Oscar Asche's first produced? . . . one can hardly say how many years, to be the London home of the Gorgeous East. With real animals. So all the people from the country who go along under the impression that "Chu-Chin-Chow" is still running will find startlingly little to disillusion them. And one should always avoid giving unnecessary shocks to the audience. The poor dears have had their first one at the box office, and their second when they tried to buy a sweet at 9.4 p.m. So why torture them further?

China in
London.

So it was ingenious of Mr. Maugham to provide his tepid little melodrama with a galaxy of Oriental pageantry. Because it went so well with the theatre. Even though it was almost completely irrelevant to his play. The glorious Chinese charade of the first act is a perfect piece of illusion; for the first time within living memory one has seen a stage picture of the Far East which was not suggestive of musical comedy. The usual ones give you an irresistible feeling that the most active and elusive of the native shopkeepers will be Mr. Huntley Wright; the most charming and adaptable of the little ladies will be Miss—oh, anyone you like—and the rescue from villainous abductors (is that the

word?) will be carried out by the Hon. Jacky Fitzmainwaring and a boat's crew from H.M.S. *Polecat* with a rousing cheer and a patriotic



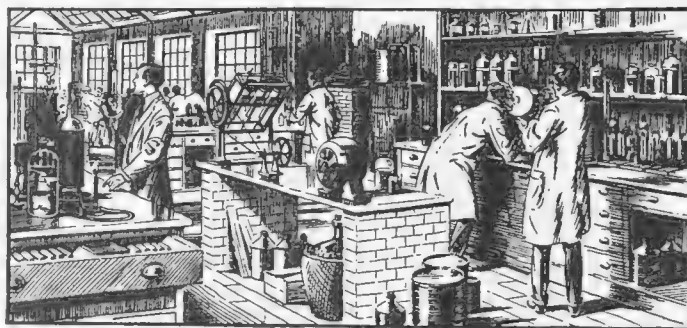
A ROYAL FISHERWOMAN: QUEEN MARIE OF YUGO-SLAVIA, WITH KING ALEXANDER BEYOND HER.

Queen Marie of Yugo-Slavia, who before her marriage, was Princess Marie of Roumania, is shown at her father's coronation on another page.—[*Photo. L.N.A.*]

song about the virtues of the Coalition Government.

Not so at His Majesty's. East Is. . . . Mr. Dean's tableau came, so far as one was able to judge, surprisingly near to the real thing. But one felt by the

[*Continued overleaf.*]



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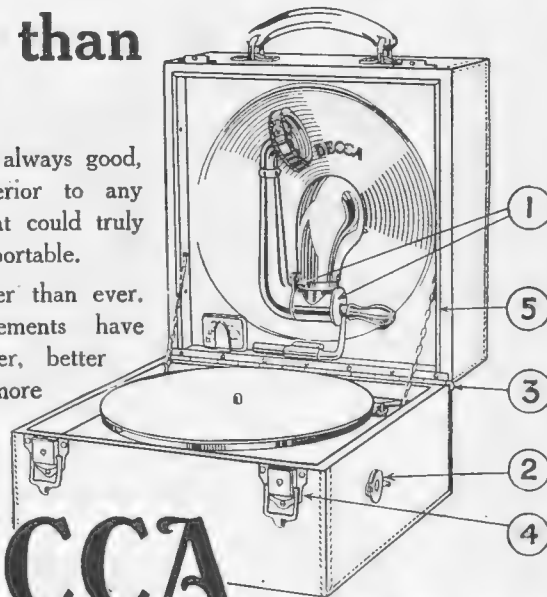


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Continued.]

end of the evening that it and all the rest of the Oriental effects had been somehow wasted on the play. Mr. Maugham opens by stating a fascinating theme—the East and a half-daughter of it in contact with the manners, customs, and social usages of the West. There is an opening scene which reminds one irresistibly of "The Second Mrs. Tanqueray," in which a group of bachelors deplore the habit of marrying half-castes, and the stolid hero declares his intention of marrying one. You sit back happily in your seat and forecast an evening of enjoyment whilst Mr. Maugham states for you the problem of a Chinese Paula and shows her first irked by the boredom and exclusiveness of the Western world, then drifting for the sake of a change into Chinese ways, and finally broken in the tragic clash of two civilisations over her poor little head. That is a fine tragedy

The Lady and Her Past.

But Mr. Maugham did not write it. He chose instead to present, with all his skill and wit, the old, old story of the lady with a past marrying and settling down, and encountering with the old, old start of surprise, her Past—"You! Why must you come back to torment me? . . ." One is not quoting Mr. Maugham *verbatim*. But one knows the antique gambit, and it is a thousand pities that, with his sharp eye and his opportunities for seeing the East, he has not chosen really to write about it. The story of Daisy and her former lover might have been set in Wandsworth or Aix-les-Bains, for all the relevance that the Far East had to its tragic but familiar course.

An Actress Acts.

Yet it gives Miss Meggie Albanesi the excuse for a quiet, accomplished piece of acting. She is teaching us to expect her to act extremely well, and even with the



THE MARRIAGE OF MAJOR MAUNSELL-THOMAS AND MISS BRODIE: THE BRIDAL PAIR LEAVING HOLY TRINITY, SLOANE STREET.

Miss Margaret Vera Brodie is the daughter of Lady Eleanor Brodie and the late Brodie of Brodie. Her marriage to Major Maunsell-Thomas, R.E., son of the late Canon Thomas, of Nenagh, Tipperary, took place last week. Brodie of Brodie gave his sister away, and there were five bridesmaids and two train-bearers.—[Photograph by Aiken.]

somewhat threadbare material that is placed at her disposal, she managed to give a fine, intelligent performance. The easier it is for dramatists to tell the old, old story, the harder it becomes for their interpreters to make it worth listening to. And Miss Albanesi manages it with consummate industry.

And Some Others.

On the Eastern side Miss Marie Ault and Mr. C. V. France keep up the illusion to a quite incredible extent. The horror of Miss Ault's smile, the double horror of her laugh, are a real contribution to the production, and Mr. France's deliberate good English is astonishingly well photographed from those unpleasant figures which flit about on the border-line between the two civilisations. Of the rest of the cast, Mr. Basil Rathbone and Mr. Malcolm Keen suggest the varying degrees of stupidity of the Western male; Miss Ursula Millard is charmingly frank and Occidental; and Mr. Kendall displays gifts of politely boisterous comedy which would be an addition to any light play, with music or without. He is really funny. Much of the credit is Mr. Maugham's, of course; yet a good deal of it must go to Mr. Henry Kendall, who makes one positively look forward to his appearances on the stage. But it is Miss Albanesi's play.

A Long Run.

So there you have it. A great spectacle. And a sound melodrama of Passion in Hot Climates, with redeeming spells of comic dialogue. It is a judicious mixture, and with the Christmas season coming on, it should fill His Majesty's for a long time to come. Father can pretend that it will do the children good to see China on the stage, and then he can enjoy the drama for himself. But one admits with reluctance that as a play it is more worthy of the films than of Mr. Maugham.

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MISS CONSTANCE LASCELLES.
Photograph by Vandyk.

MISS Constance Gertrude Lascelles is the younger daughter of the late Captain W. E. Lascelles, of the Rifle Brigade, and of Mrs. Lascelles, of The Poplars, Winchester. She is engaged to Mr. James Ogilvy Fairlie, third son of the late Mr. J. Ogilvy Fairlie, of Myres, Fife, and of Mrs. Fairlie, of The Uplands, Chepstow.

Miss Joan Baillic is the elder daughter of the late Major A. H. Baillie, of the Norfolk Regiment, and Mrs. Baillie, of Coombe Lodge,

East Liss, Hampshire, and late of Weeping Cross, Stamford. Her engagement to Mr. Ross Lewis, late of the Indian Army, elder son of Dr. and Mrs. H. L. Lewis, has been announced.

Miss Mary Doreen Frank is the only daughter of Sir Howard Frank, senior partner in the well-known firm of estate agents, Messrs. Knight,

Frank and Rutley. He is on the Council of the Royal Agricultural Society. During the war he advised the Government on land values, and afterwards became Chairman of the Disposal Board. Miss Frank's engagement to Mr. Kenneth Norman Mackenzie Macrae, only son of the late Alexander William Macrae and of Mrs. Macrae, of Kerala,



ENGAGED TO MR. K. N. M. MACRAE: MISS MARY FRANK.
Photograph by Park.

Yately, was recently announced. The wedding will take place on Dec. 1.

Miss Evelyn Margaret Pitcher is the youngest daughter of the late Mr. Julius E. Pitcher and Mrs. Pitcher, of Moray Lodge, Saltwood, Kent, and is the grand-daughter of the late Very Rev. Dean Ferguson, of Elgin, N.B. She is to marry Major Francis Larkworthy Bennett, eldest son of the late Mr. James Bennett and Mrs. Bennett, of South Villa, Elgin, N.B.



TO MARRY MR. ROSS LEWIS:
MISS JOAN BAILLIE.
Photograph by Vandyk.



TO MARRY MAJOR FRANCIS BENNETT: MISS EVELYN PITCHER.
Photograph by Vandyk.

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SCOTCH

WHISKY

CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

"SO this is the place, I suppose," soliloquised Our Stroller, as he turned out of Throgmorton Street and discovered Angel Court. "Where are the Roman remains, I wonder?"

He peered into the huge hollow of excavation in which will rest, one day, the foundation of the new London County Westminster and Parr's Bank building. Colossal girders; vast stacks of scaffolding; a gigantic crane—"but no Roman remains," said he. "Well, here goes."

He gingerly descended two long ladders, and came to ground about thirty feet below the street level. A foreman asked:

"What do you want?"

"Roman remains," said Our Stroller. "Where are these remains that I've read about in the papers?"

The foreman gave an amused little chuckle. "I think the bank has got them all now," he answered. "They are laid out on a table in the bank board-room, I've heard. Pieces of pottery, bits of Roman sandals, nails, a big wine or water flagon—"

"Coins?"

"No coins or ornaments. All these things we've found are first and second century. Seems funny to unearth them to-day, doesn't it? No; that's not Roman."

Our Stroller had picked up an empty packet of Greys cigarettes.

"Some of those Stock Exchange chaps must have thrown it down," said the foreman, as he tossed it into the greenish puddle that, some say, is the ancient Wall Brook, source of infinite trouble to City builders, past and present.

"Hullo, what's that? Someone hit me on the head with a brick." Our Stroller

looked up, and saw his broker grinning at him from aloft.

The foreman laughed as he stooped and picked up the cork that had hurtled from above. "Ask your friend if he's got the bottle belonging to it," he suggested.

"I will; and I must be Johnnie Walker myself now, because I want to see that man. Good-day, and thank you for your information."

"Don't break your neck going upstairs," was the parting advice of the pleasant-faced foreman. The broker stood at the top of the ladder and helped his client to alight. "Where will you get to next?" he asked Our Stroller.

"Lower down than that, unless you make some money for me, and right quickly, too. You haven't done so for months."

"Rubbish! What about all the shares which have gone down that I haven't let you buy? Don't they count?"

"Dough!" was Our Stroller's emphatic, if nasal, negative.

"Yep, I say. And, hang it, man, you've done pretty tidily out of Kaffirs. Change your telegraphic address to 'Ingratitude, Scotland,' and I'll pay for the first year's subscription."

"It's no use your trying to be funny. Wit is simply wasted upon me. Give me a little sound advice instead. What about Rubber?"

"Pretty good, you know. Usual trouble, though. No shares. If you want to buy you've got to pay fancy figures. Still—"

"Fire away."

"Gula Kalumpung."

"Heavens! What a title! Is this some spoof?"

"It's a jolly good company, my boy. And Jugra Land is another."

"Both gone up, I suppose?"

"Not too much. If you want a dash, and will take a little risk, you can buy

either. Mount Austin is a capital choice. And Tali Ayer is another good one."

"Any two-shilling shares worth touching?"

"They've mostly come up so considerably. But Batang Consolidated, Port Dicksons, Merbaus, and Rim Malacca make a decent quartet."

"If rubber's going up—the produce, I mean—you can shut your eyes and buy anything in that market."

"Don't you be too certain. There are several bucket-shops with packets of umpteen thousand shares to sell in rubber companies that haven't an earthly prospect of success. So mind your eye, or else you'll get landed with the baby."

"Seems to me I'm fairly stuck with Home Rails. They have got into a kind of groove."

"There's no public. Speculation has drifted away into other directions. United of Havana and Antofagasta Deferred are more popular—at the moment—than Midlands and Yorks."

"But there's nothing wrong with the industry?"

The broker shrugged his shoulders. "All right if you have taken up stock," he replied. "I keep on telling you that there's no public interest; and when a market arrives at that stage, the obvious thing is for prices to sag."

"Oh, well," said Our Stroller, "let us call philosophy to our aid."

"Much better appeal to the Rubber Market. Like a few?"

"I think so. You know best. About five hundred shares altogether, and a couple of hundred Agwi Petroleum to go with them."

"That's better: now we're talking. Wait here two minutes, and I'll—"

"Thanks," said our friend, "I could do with one nicely."

Friday, Oct. 20, 1922.

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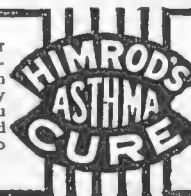
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is extracted from only the mildest and most balsamic exotics. It is guaranteed pure and harmless, so that those using it are ensuring perfect complexions not only for to-day but for years. Try a bottle from your chemist or store, 2/6, 5/-.



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AT ALL
CHEMISTS
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Avert Autumn Colds and Sore Throats by taking **FORMAMINT** (The Germ-killing Throat Tablet).

At the first sign of Catarrh and Throat Soreness, suck a few Formamint Tablets. Not only will Formamint free you from these minor ailments; *it also prevents such grave infectious diseases as Influenza, Diphtheria, Scarlet Fever, Measles, Tonsillitis, etc.*

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"Formamint was recommended to me by a very good surgeon, and was successful in curing a Cold in one instance, and a Sore Throat in the other. Nothing I have ever tried before has been able to stop them running their course."

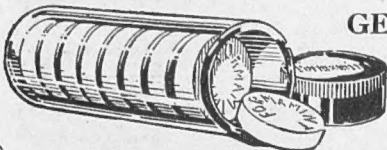
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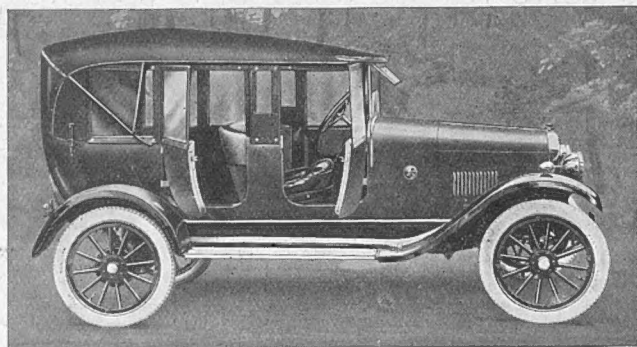
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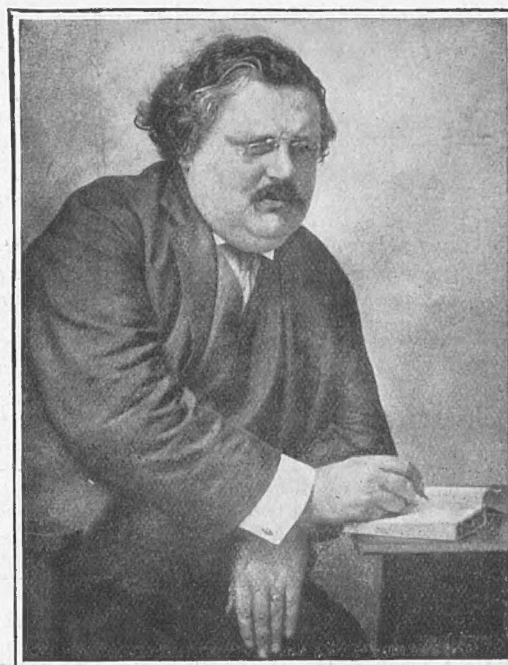
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There's economy in the smoking of Three Nuns. Not a particle of dust is contained in this ever-fresh tobacco, and every pipeful can be smoked with equal enjoyment right down to the very bottom of the bowl. Its "curious cut" makes for slow burning and coolness.

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The New Uniform

ONE imagines the young officer of the famous "Greys" dragoons slipping into the street for the first time in his new uniform. He is immensely proud of the occasion, but, being English, is more than a little self-conscious about it; wonders if it really fits as well

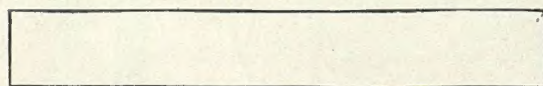


as his eloquent tailor has assured him; flushes now and then; coughs occasionally; pretends to be supremely detached and unobservant; catches, however, a roguish glance of frank admiration from the pastrycook's daughter, and begins to worry as to whether it was admiration and not just faint amusement.

How much easier it would have been if he could just have slid a hand into his tunic and brought forth the cigarette (later to be named after his regiment) which is such good company, which banishes awkwardness and diffidence, and puts a man at peace with all the world—the big, sturdy, sufficing cigarette, the "GREYS."

The "GREYS"

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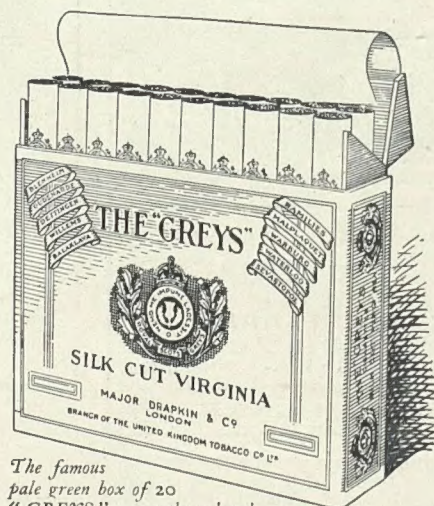
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